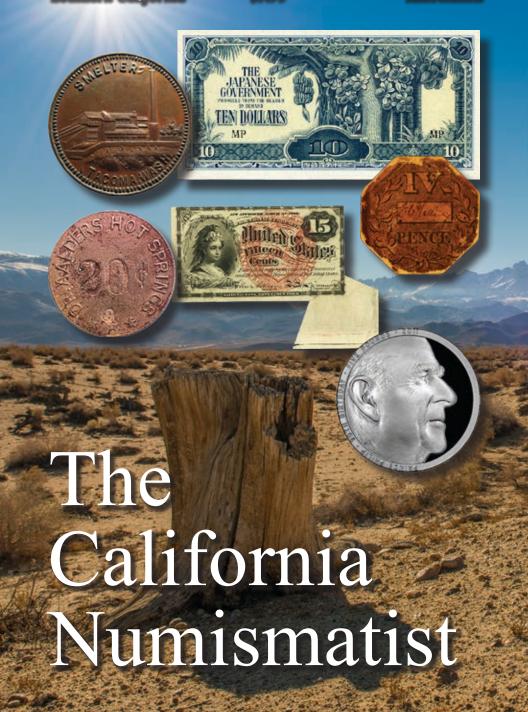
Numismutic Association of Southern California Fall 2021 V. 18, No. 3 \$9.95 California State
Numismatic
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The California Numismatist

Official Publication of the California State Numismatic Association and the Numismatic Association of Southern California Fall 2021, Volume 18, Number 3





About the Cover

Our backdrop for this cover is an afternoon view of the landscape near Bishop gazing towards the eastern side of the Sierra Nevada mountain range along US Route 395. US 395 stretches from the Mojave Desert in the south all the way north past the Canadian border near British Columbia where it terminates with Canada Route 3.

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The California Numismatist has a website at www.CalNumismatist.com. Also, both CSNA and NASC maintain their own websites at:

www.Calcoin.org www.NASC.net as well as www.goldenstatecoinshow.com And both associations have Facebook

www.facebook.com/CSNA1947 www.facebook.com/NASC-704859806311445



pages at:

Contents

Ai ticles	
One of the Most Unusual Auction Catalogs	0
Bill Febuary	.U
Commemorating the Tacoma Smelter: a Medal is My Most Prized Possession	2
Phil Iversen	. 2
JIM Notes: Souvenirs of a Lost Empire Jim Wells	1
Several Interesting Cardboard Tokens of the Gay Nineties	.4
John Duff	20
Prince Philip: His Life, His Numismatic Ties	20
Jim Wells	16
The Fun of Being In a Coin Club	ں۔
Bill Febuary	įΩ
Fractional Currency Error Notes	10
Rick Melamed	ın
Rick Melamea	rU
Columns	
Presidents' Messages Michael Kittle and Michael S. Turrini	4
Editor's Page Greg Burns	6
California Token Spotlight Merle Avila	
The Emerging Hobbyist Michael S. Turrini.	
ANA Educational Outreach <i>Walt Ostromecki</i>	
Association Reports	
Corresponding Secretaries' Reports	
Association News Items and Events (starting on page)	
Around the State6	
Farewells	,9
Everything Else	
CSNA Membership Application	, 5
We Get Letters 5	
Directory of Member Clubs	
NASC Membership Application	
Calendar of Events	
Advertisers Index	
Officers, Boards, and Chairs	
Writing for <i>The California Numismatist</i>	
Numismatic Nostalgia	

Presidents' Messages

NASC...

In last quarter's message I started to celebrate the return of the coin shows in Southern California. Unfortunately, it looks like I may have jumped the gun slightly as our 2021 NASC Golden State Coin Show in Arcadia was ultimately canceled, as was a smaller coin show in Gardena the following week. Although those cancellations were disappointing, I will continue to stay positive as I look forward to the upcoming Long Beach Coin Expo, the first major show in the state in over 18 months. As of this writing, the Long Beach show is set to proceed but be sure to check the latest health and safety restrictions on their website before you make the trip.



Over the last few months, I have found myself spending a little extra time going through my collection and looking at coins I purchased long ago and have not looked at in many years. In doing so, I found several items that no longer fit my current collecting goals and some others that I probably should have never bought in the first place. Most of those coins I noticed that I did not like were obtained as part of sets or to otherwise complete a set I was then building. Completing a set used to be a goal of mine, but not anymore. Over the years, I have learned that it is my collection. It will be "complete" when I have the coins I want. I do not need to collect the coins that some book or some album tells me to collect. A collector should never buy coins they do not love at the moment they buy them. If you do not like the coin when you first obtain it, it is very unlikely that you will ever like it at a later date. Just some thoughts I have had recently and I wanted to remind you all to always collect what you like, not what someone else tells you that you need in your collection!

Finally, congrats again to our editor, Greg Burns, on his continued amazing work on TCN and for once again earning recognition from the ANA as the top regional numismatic publication!

Thanks again everyone for all of your support of this hobby that we love so much. Until next time, take care!

Michael J. Kittle NASC President



CSNA...

At left, our president holding his new acquisition: a Douglas MacArthur autographed cover, 1963.

Congratulations to Editor Greg Burns for another ANA Literary Publication Award for our beloved TCN! Equal compliments are shared to all its columnists and contributors. Or, as a World War II United States Navy Admiral stated shortly but sincerely, after a victory, to his fleet: "Well done!"

Elsewhere in this issue are the specifics for our Southern California Numismatic Education Symposium, on November 20th, and the Joint Forum with our compatriots, the Northern California Numismatic Association, on November 6th. All CSNA Members

are encouraged to attend and to learn. Compliments are expressed to the excellent presenters and Jim Phillips for our Southern California happening.

The recent board of directors meeting expedited much, with plans and preparations proceeding toward our January 2022 gathering in Arcadia at which we'll commence a year-long celebration for 75th anniversary, 1947-2022. Towards this historic milestone anniversary, as your president, remembrances and recollections from our members would be welcomed.

Taking a bow and wearing another cap, on behalf of the Fairfield Coin Club and Vallejo Numismatic Society, both groups are proud to announce that respected Kimberly S. Kiick, ANA executive director, would be the emcee at the two groups' Joint Christmas Party this December 4 in Vallejo. She would be joined with Scott D. English, the American Philatelic Society's energized executive director. Both groups are rightly happy with this double presence and honor.

Closing, comments and constructive criticisms are welcomed. Thanks! Work hard. Play fair, and give back!

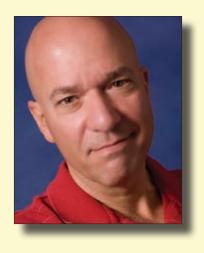
"Courage is the price that life exacts for granting peace."—Amelia Earhart

Michael S. Turrini CSNA President

Editor's Page

Wrapping up this issue I'm pleased that the Covid-19 turbulence seems to be slowly dying down. *Very* slowly I might add, but still, dying down. I went to the ANA show in Chicago last month (first time to an ANA event in many years), and was thrilled to be able to freely walk a bourse floor again. I'm looking for more of that in the future as well, and though NASC's Golden State Coin Show in August was canceled (*not* related to Covid-19), the CSNA event next year seems to be gelling nicely. More on that in our next issue.

I'm also grateful that our erstwhile authors have been apparently unaffected by the Covid-debacle, at least



to the extent that they're still churning out great articles that I find in my inbox! My thanks and tip o' the TCN hat to Bill Febuary, Phil Iversen, Jim Wells, John Duff, and Rick Melamed, for providing the wonderfully interesting diversions you'll find in this issue. And so long as I'm feeling grateful, I might as well direct your attention to the page opposite and point out that all of the folks listed were critical components in our TCN issues last year, and their superb efforts pushed us into first place in the ANA publications competition for regional magazines for 2020!

I'm hoping to be at the Vallejo and Carlsbad educational events in November (two separate "fun things" in the same month!), and the CSNA convention in early 2022, and if you see a tall-ish (6'1") bald guy distractedly wandering the bourse floor like the iceberg that took down the *Titanic*, please accept my apologies in advance and feel free to tap me on the shoulder to say "hello", and to pass along any comments on TCN or the hobby in general for my educational benefit. I'm guessing that when the convention comes along there will be a banquet as part of the festivities, and I'll be sure to attend that as well, so hope to see you there!

Greg Burns Editor

Team TCN Comes Through for the Fifteenth Time...

TCN won the ANA's "Best Regional Publication" award in their "Outstanding Numismatic Publication" contest in 2021 (for the 2020 publication year).

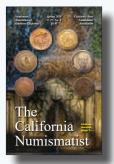
Authors, columnists, and other contributors to this latest accolade include (in last-name alphabetical order):

Merle Avila (columnist) Mark Benvenuto (author) Virginia Bourke (columnist) **Greg Burns** (editor) John Duff (author) Bill Febuary (author) Dennis Hogan (report) William D. Hyder (author) Ross Irvin (author) Phil Iversen (author) Michael Kittle (report/author) **Donald Lannon** (author) Rick Melamed (author) Walt Osteromecki (author/columnist) **Daniel Sedwick** (author) **Jeff Shevlin** (author) Steve Sussman (author) Michael Turrini (columnist)

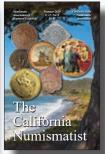


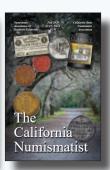


Please do let the fine volunteers listed above know that you appreciate their efforts, because without them there would be no TCN.



Jim Wells (author)







Corresponding Secretaries' Reports

NASC-

by Walt Ostromecki

NASC has 308 individuals and clubs as of August 15, 2021. We continue to gain new members from both Zoom and Youtube via the monthly Glendale Coin Club online education focused meetings. One of our newest youth members is also the winner of a \$1,000 ANA College Scholarship for the 2021-22 year!

These include now individuals from six different countries and several youth who viewed and/or reviewed later the outstanding presentations by such nationally recognized numismatic notables as: Joe Boling, Jeff Garrett-Senior Redbook Editor, Mark Lighterman, Don Kagin, Rod Gillis, and myself, which are forever available on Youtube. A special thank you to NASC and Glendale Coin Club President Mike Kittle!

All membership dues for the 2021-22 year have been received. We only dropped four members for non-payment which is fantastic. We have nearly 45% of our membership opting for the digital TCN. This option keeps our printing and mailing costs low.

During the ANA 2021 WFOM in Chicago the following NASC clubs and individuals were honored at the August 12th Member Awards Celebration. *Clubs*: 70-years, Redwood Empire Coin Club. *Individuals*: 50-years, Michael Aron (present to receive it with his wife Toni); Joe Fragner; James Halperin; Thomas Sheehan; and Anthony Swiatek. 60-years: Kay Lenker. And 70-years: Jim Wells. Congratulations to all! *Outstanding Club Publication Awards*: Regional: 1st place, TCN. Greg Burns did it again. Great job and congratulations! Greg also took 3rd place in the "Specialty" category as the new editor of the *TAMS Journal*. Local: 3rd place, *Hemet Numismatists*, editor James Phillips. Congratulations Jim! *Farran Zerbe Memorial 2021 for Distinguished Service*: Kerry Wetterstrom. Also recognized was the 2020 winner who received it virtually due to the pandemic, Walt Ostromecki.

Dear Members-Please Note!

If you've moved, please advise us at the relevant address below:

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CSNA-

by George Magaan

Make New Friends

As I sit here thinking of something clever to say, my mind wanders over several articles published in TNC. Articles that have opened my eyes to so many different mint type varieties and error coins, along with articles published in other coin club's mailings. Not only that, but now thinking of all the coin shows that the dealers are willing to share even more information regarding other varieties of the coin or coins we are inquiring about. Yes, I know the dealers want to sell their coins, but I find they will always take the time to talk to you about and show you the coins in question. Even though they know that in so many cases the person is just looking and wants information. Even though the Covid and now the Delta variant are again threating to shut us down. So, thinking about our coin clubs and our coin shows and how we are to remain close reminds me of a song from the past, "Make new friends, but keep the old. One is silver and the other gold". Clubs remember each other, friends remember each other, and the dealers remember us all after a time.

To all CSNA members, we will be starting our membership renewal for 2022 within the next month or month in a half. Please update your renewal notice if needed.

Thank you, George

CSNA Membership on 31 August 2021	
Regular	158
Life	110
Junior	
Associate	
Manahan Cluba	1.

NASC Membership on 15	August 2021
Total	310
Business Members	13
Member Club Life	12

What're the Odds?

TCN Editor Greg
Burns (left) along with
readers Mel Hodell
and Jackie Kahler, all
residents of the Inland
Empire, recently met
while walking the Euclid
Avenue Trail for their
morning exercise. The
trail is a three-mile
pepper tree-lined median
popular with local urban
hikers.



One of the Most Unusual Auction Catalogs

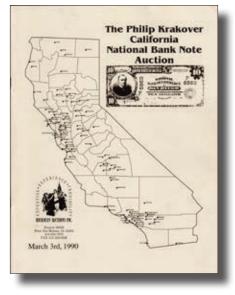
by Bill Febuary

Over the years I have had an opportunity to collect many of the prized auction catalogs, both on the topic of coins as well as others on currency. I'm an avid currency collector and most of my currency collection is of currency from the various cities and towns of banks in California.

This particular auction catalog is from "The Philip Krakover California National Bank Note Auction". It was listed with the sale being held on March 3, 1990, with Hickman Auctions, Incorporated, of West Des Moines, Iowa, and contained the application form for registering to be part of the auction participants interested in bidding on the various currency from California. The auction was to be held at the Stardust Motel on Hotel Circle at Mission Valley in San Diego.

The auction catalog exhibited almost a complete listing of most of the towns in California that had banks, and was a very comprehensive catalog for the novice person interested in California currency. I, for one, found the catalog extremely interesting as I have many of the notes that appear in the catalog, and it was even more interesting to see what the original owner had paid for the notes many years ago in his collection of California currency.

Such a catalog of this nature may be hard to find for many of us currency collectors and I wanted to share my

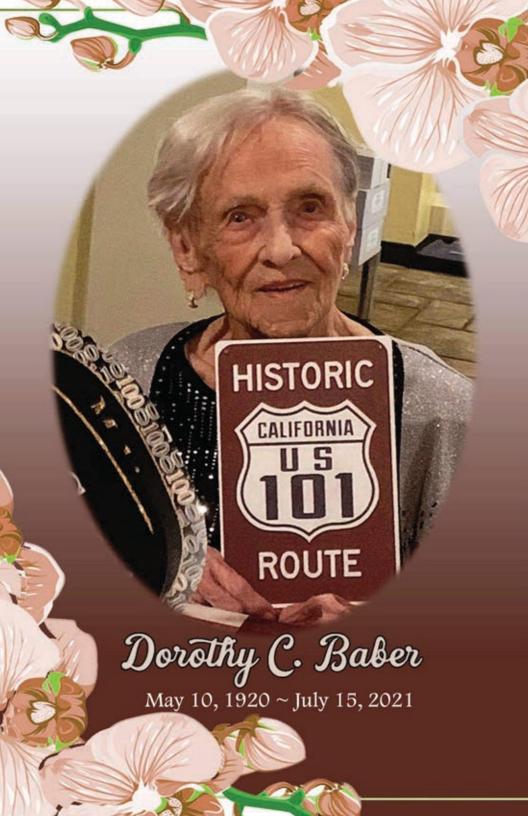


For more on this specific auction and the collection it dispersed, see the spring 2017 issue of TCN and Bill's article starting on page 10 of that issue. Available on https://www.calnumismatist.com/assets/tcn201701.pdf.

satisfaction of just what was available for sale in California currency in 1990.

It started with currency from Alameda, in Alameda County, and ended with banks in Yreka, in Siskiyu County. Most of these listings from the various towns and cities in California I had never heard of before, so this entire catalog was very interesting.

Anyone that is interested in the description of the various California notes listed in this auction catalog, please contact me for details.



Commemorating the Tacoma Smelter: a Medal is My Most Prized Possession

by Phil Iversen

The first four years of my life were living in Tacoma, WA, in the Baltimore Park section of the city not far from Point Defiance Park where my mother would take my sister and me for wonderful visits.

Along the northern edge of town adjacent to Commencement Bay on a 67-acre site was a smelter in an area called Ruston. It started out in 1888 as a lead-refining facility built by investor Dennis Ryan. Two years later it became the Tacoma Smelting and Refining Company under the ownership of William Rust.

He sold the plant for \$5.5 million in 1905 to the American Smelter and Refining Company (ASARCO). Nearby residents complained of the noxious fumes so a 307' smokestack was built. In 1912 the smelter was converted into a full-time copper smelting and refining plant to make a higher profit.

The first smokestack was later demolished and in 1917 a new smokestack 571' high was built using 2.5 million bricks and 5,000 pounds of mortar becoming the highest in the world. The smelter produced 10,000 tons of copper a month and had up to 1,700 employees working 24 hours a



Copper, 27mm, TC-37781.

day 365 days a year.

One of those employees was Joseph Bartolatz, my mother's father. He worked at the facility as a supervisor in the assay department where the ore was examined to determining if either gold or silver was in it. The smelter produced 60,000 ounces of gold and 450 ounces of silver annually.

Over the its many years of operation the smokestack spread arsenic and lead contamination all over the Puget Sound area in all directions landing on both soil and water in the surrounding area. Additionally, many people living in the approximate vicinity incurred health issues from the harmful and toxic air pollution.

The plant was eventually shut down in 1985 after years of low demand for copper and environmental concerns for many years. The site was eventually listed in 1983 as one of the country's most polluted Superfund sites and the Environmental Protection Agency (EPA) allocated almost \$50 Phil's grandfather, Joseph Bartolatz, and the demolition of the "stack".

million for the cleanup that included demolishing structures and excavating contaminated

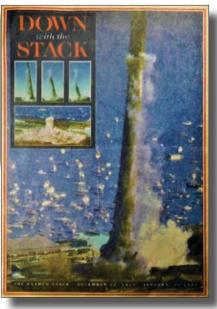


soil at the site along with hundreds of homes, parks and schools that were affected the most within one square mile of the smelter. Another \$95 million from ASARCO's 2005 bankruptcy settlement was also used for this help.

Years of litigation between ASAR-CO and all the governmental agencies involved slowed down the process to remedy what needed to be done. The one major issue needing immediate attention was the demolition of the towering smokestack. A contract was awarded to Invirex Demolition of Huntington Station, New York, along with Controlled Demolition, Inc. for a collapse of the structure.

Around 100,000 people gathered both along the shore and in boats on the water and watched as the plunger was pushed at 12:40 PM on January 17, 1993 and saw this iconic landmark come crashing down in eight seconds. When the smokestack hit the ground a large plume of gray dust wafted into the crisp winter air and the crowd gleefully cheered its timely demise.

Cleanup at the site still continued for many years. A dear cousin who lives in the area would send me letters with newspaper clippings about the progress during this entire time including color photos of the demolition. She continued sending me information



as to what was happening with the property. In 2008 a big development company started to build a retail complex on the site with condominiums, apartments, shops, a movie theater, a grocery store, an 11-acre park and hotel. Much has been built since then and people are living there now.

What only remains of this historic smelter are some relics housed in an history exhibit on the old site. To me, however, the most important one is a 27mm copper medal of unknown origin that is dated 1934. The pristine example I own has a rarity rating of 7 (9-11 examples known). One side depicts the smelter and the other side shows Mount Rainier and you can still see small glimpses of original luster on both sides.

It's a very sentimental and special reminder of my wonderful grandfather and the ARASCO smelter that are now both gone but not forgotten.

JIM Notes:

Souvenirs of a Lost Empire

by Jim Wells

Japan shocked the world and expanded the Second World War by attacking America's Pearl Harbor in Hawaii on December 7, 1941, a day that still lives in infamy.

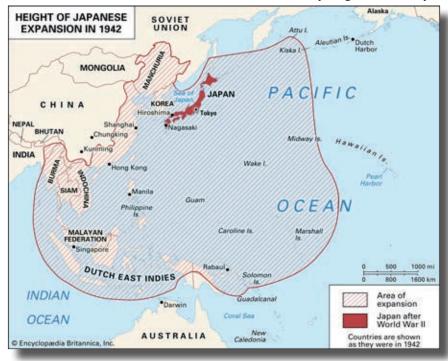
The Japanese had already expanded their Empire's expansion plans by overtaking parts of China, Manchuria, and Korea. After Pearl Harbor, their forces attacked British Burma, Thailand (previously Siam,) Hong Kong, and Malaya (Malasia.) They also hit French Indonesia, the Dutch East



Indies, and America's Philippine Territory, Guam Territory, Wake Island, and Kiska and Attu Islands in Alaska.

To dominate these captured territories, the Japanese replaced local money with their own "Southern Development Bank Notes," or "Japanese Invasion Money" (JIM.) The Japanese declared a monopoly on the issuance of money; anyone possessing former banknotes could be arrested or even executed.

When I was young, friends of my



JIM notes issued for the Philippines covered 10 denominations from one centavo up to 1,000 pesos.

parents who had served in the Pacific



Theaters gave me several pieces of paper money from their military service, for my small numismatic collection. Among them were a few pristine JIM notes. (I found them fascinating because "they were named for me!") I later learned their chilling background: as souvenirs of oppression.

The Japanese issued five series of paper currency for their captured lands. Each series has different denominations and images. But no coins were issued.

The first letter in the block of letters on the face of the notes indicates where the note was to be used: P for Philippines, M for Malaya, B for Burma, S for Sumatra (Netherlands Indies), and O for Oceania (British and American territories spread across the Pacific.) The notes serve as reminders of the failed exploits of the Japanese Imperial Armed Forces during World War II.

Upon Japan's surrender in 1945, all the invasion currencies became worthless.

Philippines Issues

The Battle of the Philippines lasted from December 8, 1941 (the day after the Pearl Harbor attack) to May 8, 1942. The Japanese planned to occupy the Philippines as part of their plan for

After the war, JIM notes were worthless and dumped as scrap paper.

a "Greater East Asia War" in which their Southern Expeditionary Army Group seized sources of raw materials in Malaya and the Netherlands East Indies while the Combined Fleet neutralized the United States Pacific Fleet.

The Japanese launched the invasion by sea from Formosa, over 200 miles north of the Philippines. The defending forces outnumbered the Japanese 3-2 but were a mixed force of inexperienced national guard, constabulary and newly-created Commonwealth units. The Japanese used first-line troops at the outset of the campaign, and by concentrating their forces, they swiftly overran most of the island of Luzon during the first month.

Japan's conquest of the Philippines is often considered the worst military defeat in US history. An estimated 23,000 American military personnel and 100,000 Filipino soldiers were killed or captured.





Japan printed JIM notes for cent and dollar denominations, not for invading the USA, but for Malaya and Borneo.



The first issue of JIM notes in 1942 were valued at 1, 5, 10, and 50 centavos, and 1, 5, and 10 pesos. A second issue in 1943-45 repeated the three peso notes, and added 100, 500, and 1000 peso notes due to inflation.

After the war, some Philippines citizens formed a group that compiled, marked and tallied a large portion of the local JIMs in an unsuccessful effort to force redemption of the notes.

Issues for Malaya, Singapore, North Borneo, Sarawak, and Brunei

British Malaya was attacked the same day as Pearl Harbor, and the fortified Singapore fell on February 15, 1942.

Malaysian JIM notes were denomi-

nated in dollars (to match the previous Straits or Malayan dollars) and are sometimes mistakenly thought to be intended for an invasion of the United States. Denominations were 5, 10, and 50 cents, and 1 and 5 dollars in 1942 issues. In 1944 and 1945, inflation required \$10, \$100, and finally \$1000 notes. The 1942 issues and the 1944-45 \$100 notes included the text "The Japanese Government Promises to Pay The Bearer On Demand." Later replacement notes deleted this "Promises..." message.

As on all series, boxed Japanese characters at the bottom of all note faces read "Government of Great



"Money, money, worthless money." In late 1945, US Navy Commander S. J. Wilson looks over a worthless pile of Japanese occupation paper money he found in a building he owned in Manila. A Japanese bank had occupied the building.

Cent and rupee denominations were used for JIM notes issued for Burma.





Imperial Japan."

The currency was referred to with contempt and derision as "banana money" because of the motif of banana trees on the \$10 banknotes.

Issues for Burma

Burma is located in southern Asia on the Bay of Bengal, surrounded by India, Bangladesh, China, Laos, and Thailand. Before World War II, it was under British rule, but was devastated by the Japanese invasion. The Japanese conquered the historic city of Mandalay in May 1942, and lost 150,000 men in wartime battles. Burma suffered even more losses, despite support from British and American armies.

After the war, it became the

"Union of Burma." Continued internal strife resulted in the "Union of Myanmar" in 1989, and the nation continues political dissention today.

Japan's occupation resulted in replacement of local currency with JIM notes. Paper scrip was issued for 1, 5, and 10 cents and for ½, ½, and 1 rupees. Five, 10, and 100 rupee notes were added thru 1944. All notes stated only "The Japanese Government" and the denomination, in English. All the rupee denominations show the same image of the Ananda Buddhist Temple in the city of Bagan, and a coconut tree.

Issues for the Dutch East Indies

The Dutch East Indies encompassed several South Pacific islands including Sumatra, Borneo, Java, Sulawesi, Moluccas, and New Guinea. Their global prominence in spice and cash crop trading had attracted investment







The JIM notes for the Dutch East Indies used gulden and cent denominations in 1942, then Roepiah denominations in 1944.



Oceania's four JIM denominations ranged from a half shilling to one pound.



and domination by The Netherlands for centuries.

In World War II, the Dutch colonial state and economy was dismantled by Japan's occupation. The Dutch colonial government capitulated in March 1942, and the Japanese closed the banks, seized assets and currency, and assumed control of the Indies' economy.

The Japanese issued military banknotes to replace local currency while retaining the colonial cents and gulden denominations, and later the roepiah denomination. Notes printed included the 1942 een (1), vijf (5) and tien (10), cents, the ½, een (1), vijf (5), and tien (10) gulden denominations, and in 1944, the Setengah (½), Satoe (1), Lima (5), Sepoeloeh (10), and Seratoes (100) reoepiah denominations.

The Gulden denominations included the payment obligation "De Japansche Regeering Betaalt Aan Toonder" (The Japanese Government

pays to the bearer). On the cent notes this was shortened to "De Japansche Regeering." On the 1944 roepiah notes, the Japanese printed "Dai Nippon Teikoku Seihu" (The Administration of the Japanese Troops.)

Issues for Oceania

The Oceania region encompassed far-flung British and American territories in the Pacific: Guam, Gilbert and Ellice Islands, Caroline Islands, Marianas Islands, Solomon Islands, Palau, and the now-defunct Territory of New Guinea.

After the Pearl Harbor attack, the Japanese invaded New Guinea, Solomon Islands and other Pacific islands. The Japanese were turned back at the Battle of the Coral Sea and the Kokoda Track campaign in 1942. The United States fought the Battle of Guam in 1944 to recapture the island from Japanese military occupation.

American and Allied forces won bloody battles at Iwo Jima and Okinawa. Two

An enterprising veteran (and future mayor of Beaumont, Texas) converted this valueless JIM note into a chit for one drink at his "SOUTHERN CLUB" after the war.



To publicize the Allied victory over Japan and the demise of JIM notes, unknown parties presumably British, overprinted this \$5 JIM in red with "MALAYAN" top and "WAR SOUVENIR" below; with "VJ" (Victory over Japan) in between. "Grim Memories of 1941-45" was printed in black italics across "VJ." The leaflets were airdropped by Allied planes in 1945 and were greeted by cheers from the ground.





This overprinted JIM note mocked the Greater East Asia Co-Prosperity imperialist concept developed in Japan and propagated to Asian populations which were occupied by it from 1931 to 1945.

Short snorters (signed banknotes, often by people sharing a wartime experience) provide a snapshot from WWII. On this Philippines JIM note is written "Lingayen Gulf, Luzon 6 March. 1945" (an important Allied victory) along with nine signatures.



atomic bombs were dropped on Japan in August 1945, and Japan finally surrendered.

The Oceania JIM notes had the fewest denominations, four: ½, 1, and 10 shillings, and one pound. The four denominations, printed in order with purple, blue, brown, or green inks; all included the scene of palm trees on a beach. Like the previous series, the only writing was "The Japanese Government" and the denomination.

Propaganda, Counterfeit, and Related Notes

During wartime, counterfeit and propaganda notes are often produced. The US, Australia, and other Allies printed forgeries and overprinted notes. Even "Short Snorters" and overprints were used for the newly-worthless notes.

Collecting all 48 notes or one from each of the five occupied areas should be easy, inexpensive, and educational. They will be meaningful collectables!

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Several Interesting Cardboard Tokens of the Gay Nineties

by John Duff

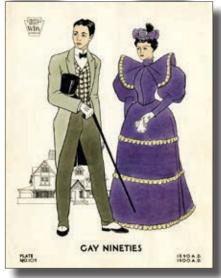
The first cardboard token
I ran across a few years back
was an early four pence British
token that really piqued my
interest in early cardboard tokens.
I have not been able to find much
information about it. This octagon
cardboard token states on the obverse
side: FOUR / M. Bro's / PENCE. On
the reverse side it states: IV / signature / PENCE. Recently I ran across
a small group of early US cardboard
business tokens and fortunately they
were cataloged.

The last section of the wonderful *Standard Catalog of United States Tokens 1700-1900* is titled "Tokens of the Gay Nineties (1890-1900)." It is in this section that I found these interesting US cardboard tokens listed.

The 1890s in the United States is a period regarded nostalgically as a decade of prosperous comfort and associated with gaslights, early bicycles and cars, and the Gibson girl (dry martini cocktail with a pearl onion).

The Gay Nineties is a nostalgic term in the United States, also known as the Naughty Nineties in the United Kingdom, referring to this decade of decadent art and the witty plays and the trial of Oscar Wilde, society scandals, and the beginning of the suffrag-





ette movement. The term Gay Nineties is not related to the current meaning of "gay" as to sexual preference.

Authors like Edith Warton and Booth Tarkington documented the high life and prosperity of the "old money" families during the Gay Nineties. The industrialists of the northern United States seemed to be doing quite well in this period of pre-income tax wealth. Despite the nostalgic view of this decade there was the Panic of 1893 that set off a widespread economic depression that lasted until 1896.

Fleer & Langenberg Mercantile Store

The first US cardboard tokens that I wanted to show you come from the Fleer & Langenberg Mercantile Store located at Cooper Hill, Missouri. This mercantile store was originally built in 1858 and operated as the Dallmeyer mercantile store by Ferdinand Dallmeyer and his wife Wilhelmina (nee Lange) until his death on July 18th, 1871. Wilhelmina would then marry Timothy Leach, Jr. (born in 1842 in Yorkshire, England). They operated the store until Timothy's death in 1892. Wilhelmina then sold the store to August Langenberg, Sr., who would run the Fleer & Langenberg Mercantile store until 1942 when he died. Mr. Langenberg was also the postmaster of Cooper Hill.

The small town of Cooper Hill is located on the Gasconade River, Osage County, about 110 miles Southwest of St. Louis. The Fleer & Langenberg Mercantile store was located close to the Gasconade River where a dock on the river was being used to both receive and ship goods.

There are eight different denominations and colors of these cardboard tokens that were issued. These tokens are listed as checks and are countersigned by the issuers on the reverse side. They are 1) yellow one cent, 2) yel-



Right: the original store building. The Dallmeyer Mercantile store was built in 1858 across the road from the leach-Baker Mill. Both were a ¼ mile from the Cooper Hill Landing on the Gasconade River. At river's edge stood a warehouse to store outgoing and incoming products.



Right: the building as it stands today.

low two cent, 3) green five cent, 4) orange ten cent, 5) yellow twenty-five cent, 6) blue fifty cent, 7) white one dollar, and 8) an unlisted pink three cent cardboard check. The diameter of all of these checks is 38mm and each has the same black ink printed information, except for the values of the checks, PAYABLE ON DEMAND IN MERCHANDISE / CENT 1 CENT / ***FLEER & LANGENBERG***. Reverse side: THIS CHECK IS GOOD FOR / ONE CENT / AT THE STORE OF / (Handwritten) Fleer & Langenberg / (Handwritten) Cooper Hill Mo / COUNTERSIGNED.

The catalog says that the two cent check is the rarest although the three cent check is not listed in the catalog.

F. M. Williams, General Merchant

The store of F. M. Williams, General Merchant, was established in Ohoopee, Georgia, a small town on the Ohoopee River in Georgia. These



Left: the Cooper Hill store circa 1940. The portion of the building with the sign reading "AJ Langenberg" was added in 1925 by Pete and Pearl Langenberg. They built the sunporch in 1936.



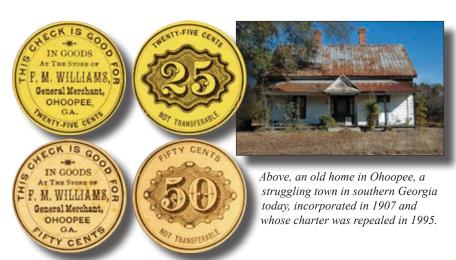
cardboard checks were produced in the 1890's and used until the 1900s but this general store would close for business by 1918.

There are three cardboard checks of different colors and amounts and all were 37mm in size. There are 1) white one dollar checks, 2) white fifty cent checks, 3) and yellow twenty-five cent checks.

The following is printed on these checks with black ink.

THIS CHECK IS GOOD FOR / (ornament) / IN GOODS / At The Store Of / F. M. Williams, / General Merchant, / OHOOPEE, / GA. / FIFTY CENTS. Reverse: Ornate FIFTY CENTS / NOT TRANSFERABLE.

Note. The values on these checks are all that differs.



In the catalog it says that there are an estimated 30 samples of the 25 and 50 cent checks that survived but only three to six of the \$1 check exist today.

M. Byrne & Companies Bakery, Cuero

This signed Cuero, Texas, M. Byrne Bakery token is not listed. It is green cardboard printed with black ink and is 35mm in size. The obverse says: ***GOOD FOR*** / 5c / **LOAF BREAD** / M. BRYNE & CO'S /

BAKERY, CUERO. The reverse is blank but is signed by M. Byrne.

Fresh Milk, San Francisco

These two uniface cadrboard tokens are from San Francisco but there are no names indicating what business they are from, other than a business that sells milk. They both are a light cardboard color saying the same thing but with different inks and fonts. One uses green ink and the other red ink. Here is what is said on these two tokens: GOOD FOR / ½ c / ON PURCHASE



This ad for Mike Byrne's baking skills appeared in the The Cuero Daily Record, of September 13, 1898.



OF / FRESH MILK / REVOCABLE ON 30 DAYS NOTICE / SAN FRANCISCO.

These early cardboard tokens and/or checks now 120 years or so old and are lucky to have survived so long, most haven't. Having come to the hobby somewhat late in life I have been so lucky to have so many friendships with other numismatists in coin clubs and associations, coin shows, and coin shops helping me find these gems and their history.

Hope to see you all soon as our coin clubs and shows return.





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Wikipedia.

Missouri State Gazetteer.

August Langenberg Obituary.

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Prince Philip: His Life, His Numismatic Ties

by Jim Wells

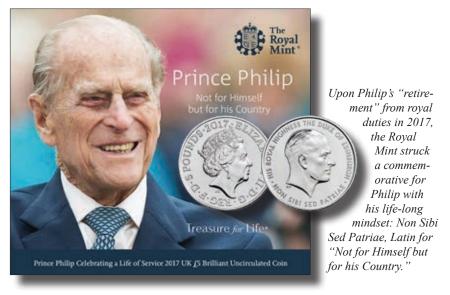
One of the most well-known royal couples in modern history is surely Queen Elizabeth II of the United Kingdom, and her husband Prince Philip, Duke of Edinburgh. The Queen has ruled the storied lands of England, Scotland, Wales, Northern Ireland, and the Commonwealth of Nations for almost seven decades. And at her side as husband, consort, and advisor, has been Prince Philip.

Philip could be called "the world's most decorated man," with all his coins, medals, orders, awards, and honors. But some may scoff that he only won those "because he is married to a famous Queen; he never held public office."



Philip in his Royal Navy Lord High Admiral uniform, with ribbons and aiguillette (gold braid) designating him Personal Aide-de-Camp for the Queen.

But Philip didn't just smoke cigars and drink brandy in the old-boy's club. He had a troubled childhood, and served six years fighting in World War II battles. While married to Elizabeth, he conducted 22,219 solo engagements in her behalf, survived 637 official overseas visits, and gave 5,500 speeches to over 780 organizations





where he was patron, president, or member. He once quipped that he was "the world's most experienced plaque unveiler."

Sadly, Prince Philip died on April 9 this year, 62 days short of his 100th birthday. And quite a century of accomplishments it was. He has had a role in Britain's coinage, mint operations, and has been famous for his appearances on coins, membership in chivalric orders, and for earning medals and decorations.

Philip's Role in Coinage

Philip's wife, Queen Elizabeth, is famous for being on more coins than anyone else in history. But Philip has had a role in the numismatic field also. For 47 years, Philip was president of Great Britain's Royal Mint Advisory Committee. The committee reviews new designs of coins, medals, seals and decorations and then recommends preferred designs to the government. He was instrumental in the launch of a newly designed coinage released in 1952 for the beginning of the Queen's reign. During his 1952-1999 term, the Royal Mint was moved from Tower Hill in London to Llantrisant, Wales. The new Mint opened in 1968 in the presence of Queen Elizabeth and Prince Philip.

State visits by the royal couple to Commonwealth countries and friendly nations have resulted in "Royal Visit" commemorative coins, such as these from Tuvalu, Papua New Guinea, Jamaica, and Belize.

At the same time, British coinage was being changed from the historic pound/shilling/pence denominations (in which the pound equaled 240 pence) to a decimal system in which the pound now equals 100 pence. New coin denominations were introduced (50 pence, 20 pence, round pound), and many older ones retired (shilling, halfcrown, farthing).

After the Mint moved, financial problems caused the mint to cease being an executive agency and its assets were vested in a limited company, Royal Mint Ltd. The new owner is The Royal Mint trading fund, which itself continued to be owned by the British Treasury.

Coinage for the London Olympics in 2012, expansion of commemorative issues, and addition of bullion coins and bars helped bring the Mint back to solvency.

Philip on Coins

Many Royal Mint coins have depicted Philip, usually with his wife the Queen. On royal visits to members



of the Commonwealth of Nations, and other allies, their Royal Yacht HMY *Britannia* has logged over one million nautical miles on 968 voyages to 143 countries. Several are honored on coins.

Another coinage favorite was to mint commemoratives for the royal couple's wedding anniversaries: on their 25th, 50th, 60th, and 70th years of marriage.

Commemoratives struck for Elizabeth and Philip's wedding anniversaries included Cayman Islands and Isle of Man (for their 25th), United Kingdom and Guernsey (50th), United Kingdom and Canada (60th), and United Kingdom and South Georgia & Sandwich Islands (70th.)

Philip's Heritage

Philip was not born into the British royal family, nor even in Britain. Phil-







Philip's great-grandfather Christian IX ruled Denmark 1863-1908 and was shown on this gold Danish 20 Kroner. His grandfather George I of Greece was shown on the Greek 5 Drachmai.

ip was born on June 10, 1921, into the Royal Greek and Danish families, son of Prince Andrew of Greece and Denmark. Andrew's father was originally Prince Vilhelm of Denmark, second son of King Christian IX of Denmark. But Vilhelm was *elected* to be King George I of Greece, as urged by the "Great Powers:" the United Kingdom, France, and Russia. He ruled 1863-1913.

George I's sister Princess Alexandria married future King Edward VII of the United Kingdom, ancestor of Queen Elizabeth II. Thus Philip and Elizabeth were second cousins once removed under Denmark's King Christian IX.

Philip and Elizabeth were also third cousins as great-grandchildren of Queen Victoria. Her daughter Princess Alice married the Grand Duke Ludwig IV of Hesse, grandfather of Prince Philip's mother Princess Alice.

As for Philip, he was born in Corfu, a Greek island in the Mediterranean. But the entire Greek royal family was exiled from Greece when his uncle King Constantine I was deposed.

The volatility in Greece took its toll on the family. Of the last six Greek kings, George I was assassinated after 50 years on the throne. George I's son Constantine I was deposed twice. Three of Constantine's sons became Greek Kings, but son George II was

deposed twice, son King Alexander died of a monkey bite, and son Paul was the only king to die naturally on the throne. Paul's successor, his son Constantine II, was also deposed.

So Philip's father was the brother of King Constantine I, making Philip the grandson of one Greek king (George I), nephew of another king, first cousin of three other kings, and first cousin once removed from the last king, Constantine II.

When Philip was born in 1921, he was reportedly sixth in line to the Greek throne. During his lifetime, five of his relatives became kings.

Got all that straight?

Philip's Early Life

Philip's Greek family was exiled from Greece when his uncle King Constantine I was overthrown. His father Andrew, instead of being executed, was allowed to go into exile with his family. The family moved among relatives' homes in France, Germany, and England. His mother was diagnosed with schizophrenia and placed in an asylum, and his father took up residence in Monte Carlo. Philip seldom saw his parents again. Philip was shipped to schools in France, Germany, and finally the Gordonstoun School in Scotland. He attended the Royal Naval College in Dartmouth, England, and later graduated as the best cadet in his class.

He was appointed a Royal Navy midshipman in January 1940 and served on a World War II battleship in the Indian Ocean and Mediterranean Fleet. He rapidly rose through sub-lieutenant, lieutenant and first lieutenant ranks on several warships in the Mediterranean and Pacific Fleets. He fought valiantly for Britain during the war, seeing action in the Battle of Crete, the Battle of Cape Matapan in Greece and the Allied invasion of Sicily.

He was recognized for developing cryptologic methods to defeat the Italian Navy, and deterring dive-bombers from sinking British warships. He was aboard the Destroyer HMS *Whelp* in Tokyo Bay when the Japanese surrendered in 1945.

In 1939, King George VI had toured the Royal Naval College with his daughters Elizabeth (13) and Margaret (9). Philip (18) was selected to escort the King's daughters, his third cousins. Elizabeth "was smitten by the lissome, blue-eyed cadet," and the pair began exchanging letters. (Their mutual infatuation lasted 82 years.)

Philip's Married Life

In 1946, Philip asked King George VI for his daughter's hand in marriage.

The King granted his request, provided that any formal engagement be delayed until Elizabeth's 21st birthday the following April.

By March 1947, Philip had renounced his Greek and Danish royal titles, had adopted the surname Mountbatten from his mother's family, and had become a naturalized British subject.

Before the wedding, Philip was inducted in the Order of the Garter, King George had bestowed the title Royal Highness on Philip and, on the morning of the wedding, November 20,1947, he was made the Duke of Edinburgh.

Philip and Elizabeth first lived a tranquil life in Malta, where Philip was assigned Royal Naval duties in command of a British Frigate HMS *Magpie*. But their quiet life was overturned in 1952 when King George died suddenly, and Elizabeth became the new Queen. Philip had dreamed about rising to high ranks in the British Navy, but fate had other plans.

The royal couple have had four children: Charles (now Prince of Wales) in 1948, Anne (now Princess Royal) in 1950, Andrew (now Duke of York) in 1960, and Edward (now Earl of Wessex) in 1964. And now





Leftmost photo: Philip and Elizabeth's 1947 wedding photo, and next to it, the Queen's 1953 Coronation photo, with even fancier couture, her nicer headwear, his flashier uniform, and more gold-trimmed accessories for them both.



they have 8 grandchildren and 11 great-grandchildren.

Philip's Titles

In 2017, Prince Philip had earned 19 official titles to his name. There were an incredible 133 words in all his titles.

The abbreviated list of titles is:
"His Royal Highness The Prince Philip, Duke of Edinburgh, Earl of Merioneth, Baron Greenwich, Royal Knight of the Most Noble Order of the Garter, Extra Knight of the Most Ancient and Most Noble Order of the Thistle, Member of the Order of Merit, Grand Master and First and Principal Knight Grand Cross of the Most Excellent Order of the British Empire, Knight

British and Isle of Man commemoratives for Prince Philip's 90th (and Elizabeth's 85th) birthday in 2011. In the photo, Philip wears the blue sash of the Order of the Garter, and stars of the Order of the Garter and Order of the Thistle. Around his neck is the Order of Merit and the Grand Cross of the Royal Victorian Order.





All four of the couple's children have appeared on coins from the Queen's realms: Charles on a Jamaica \$25 piece, Anne on a Tristan Da Cuhna 50 pence, Andrew on a St. Helena crown, and Edward on an Isle of Man crown.

of the Order of Australia, Additional Member of the Order of New Zealand, Extraordinary Companion of the Order of Canada, Lord of Her Majesty's Most Honourable Privy Council, Personal Aide-de-Camp to Her Majesty, Lord High Admiral of the United Kingdom. The "short form" of these honors is often shown by "post nominal letters" such as KG for Knight of the Order of the Garter, ADC for the Monarch's Aide de Camp, etc. etc.

So the Prince's full title can be "shortened" to Prince Philip, The Duke of Edinburgh, Prince of the United Kingdom, KG, KT, OM, GCVO, ONZ, GBE, AK, QSO, GCL, CC, CMM, CD, PC. PC (Can) ADC.

Look 'em up!

How big did his business card need to be?



Philip's military uniform medals include multiple World War II campaigns, coronation attendance, Queen's jubilees, and honors from foreign countries.





Stars aplenty! Philip's Orders of Chivalry often include a beautiful star as the symbol of the order worn on their uniform or clothing. Top row: the Order of the Garter, Order of the Thistle, Order of the British Empire. and (bottom) the Royal Victorian Order star, Star of the (Greek) Order of the Redeemer, and (Danish) Order of the Elephant. The last

two were awarded by his birth family nations.

Philip's Orders and Medals

During service in World War II, Philip earned several medals for British campaigns, and recognition from other nations as well. He has added more medals for British coronations and jubilees of his wife. Eighteen are illustrated on the opposite page.

Wikipedia lists and illustrates 16 appointments and 16 decorations and medals awarded Philip from commonwealth realms, 4 appointments and 2 decorations from other Commonwealth countries, and 50 orders and 5 decorations from foreign countries.

The listings also include 32 honorary military positions in the United Kingdom, including Lord High Admiral of the Royal Navy, Field Marshal of the Army, and Marshal of the Royal Air Force. Also similar titles in Australia, Canada, New Zealand, and Trinidad and Tobago.

Perhaps most impressive of his uniforms and honors is the regalia worn for the meetings of his chivalric orders. The most senior (and oldest) orders include elaborate capes (called mantles), with a jeweled "star" symbol of the order, a plumed hat, a colorful sash across one shoulder, a "collar" or long necklace with a symbolic badge or insignia.



The regalia for Philip's primary heraldic orders included a mantle (cape), badge, star, collar, an sometimes a plumed hat. Shown are the British Order of the Garter, Scottish Order of the Thistle, and Order of the British Empire.



Philip's Charities

Never a one for shirking worthy needs, Philip was a patron, President, or member of around 780 charities. He reportedly gave 5,500 speeches on their behalf. His "Duke of Edinburgh Award" recognized valuable life and work skills in 144 countries, and has resulted in over 2 million gold, silver, and bronze medals to young people. He was a patron of the World Wildlife Fund, British Heart Foundation, and Muscular Dystrophy UK. He supported the Book Aid International group to help libraries in Africa. He was president of the Royal Society of Arts and sponsored 'The Prince Philip Medal' for exceptional contributions to engineering.



Philip's Standard

Prince Philip's standard was a banner of arms, bearing the same design as his coat of arms. It was divided into quarters, each alluding to a component of Philip's ancestry or title.

His standard covered his casket at his funeral, and hung in St. George's chapel with other standards of Knights of the Order of the Garter.

Philip's Funeral

The funeral for Philip was held at Windsor Castle on April 17, 2021. His coffin was driven to St. George's Chapel in a Land Rover he himself had designed for that very purpose. Only a few of his close relatives were allowed, due to Covid restrictions. Philip had himself arranged nine cushions for the Chapel's altar to display his favorite medals, sashes, and regalia.

Philip's Standard (personal flag) has quarters representing the Danish arms (upper left), Greek Arms (upper right), Mountbatten Arms (lower left), and City of Edinburgh Arms(lower right.) Philip's funeral at Windsor Castle featured a formal procession to the St. George's Chapel (left), and Philip's medals and regalia on the altar (below.)







Order of the Thistle (Scotland) Sash, Badge, Collar, Star.

Order of the Garter (Britain) Sash, Star, Badge, Collar, Garter.

Royal Victorian Order (Britain) Sash, Badge, Collar, Star.







Order of Merit, Royal Victorian chain, bar of breast medals.

Order of Elephant (Denmark), Order of Redeemer (Greece).

Order of the British Empire: Sash, Grand Master's Badge, Collar, Star.







Royal Air Force wings, British Army Field Marshal's Baton.

Brilliant Star of Zanzibar, Esteemed Family Order (Brunei), Order of Darjah Utama Temasek (Singapore).

Order of Australian Knight, Order of New Zealand, Order of Canada, Order of Military Merit (Canada), Order of Logohu (Papua New Guinea).



And thus ended the 74-year marriage of an accomplished and admired couple.

Philip's Legacy

The Duke was an experienced polo player, winning the Gold Cup - British Open Championship in 1957 and 1966. Philip was also known for his passion for carriage racing, competing in several competitions.

He earned his RAF pilot wings in 1953, his helicopter wings in 1956 and his private pilot's license in 1959. Prince Philip piloted 5,986 hours in 59 types of aircraft.

Philip evolved from a handsome, dashing athlete to a droll, philosophical observer of the times, who maintained his military bearing despite ailments. He became the patriarch of Britain's royal family, and "Grandfather of the Nation."

Prime Minister Boris Johnson said: "He made this country a better place, and for that he will be remembered with gratitude and with fondness for generations to come."

Other leaders added: "Britain has lost a wise elder who was imbued with a unique spirit of public service" and "he was a towering symbol of family values and the unity of the British people as well as the entire global community."

Upon his death, the Queen called Philip "her rock; he has, quite simply, been my strength and stay all these years..."

And Anglophiles around the world will also miss this consummate, esteemed, faithful, reliable, self-effacing stalwart.

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CSNA 52nd Annual Southern Educational Symposium



Saturday, November 20, 9:30 a.m. - 3:00 p.m. Carlsbad City Library, Ruby G. Schulman Auditorium 1775 Dove Lane, Carlsbad, CA

Doors open at 8:45 AM for early mingling and display viewing. Coffee and pastries available at the on-site Chapters Cafe. Door prize at event conclusion.

Jim Wells: Civil War Money - Is It Collectible?

Frank Martin: The Development of the Alphabet as

Seen on Ancient Coins

Walt Ostromecki: Why a 3? A US 3-Cent Coin That Is!

Steve Fahrlender: Understanding Military Payment

Certificates

To avoid the lunchtime crowd the Chapters Cafe will be featuring a special lunch selection with preorders available. For lunch selections and sign-ups (deposit not required) contact Jim Phillips at jimjumper83@gmail.com or by phone 951-551-9480. This educational event is open to anyone wishing to attend regardless of CSNA membership. Feel free to attend the full event or any partial segment. For additional information, please visit our website at: http://www.calcoin.org/symposia.

The Fun of Being In a Coin Club

by Bill Febuary

Many of us that are considered coin collectors fail to realize how important that is to also be a member of a local coin club, where we not only learn new things about how to collect coins, but also to find new fellowship with people who have similar hobby interests.

In my local club, since the pandemic, we have opened up our club in a new location and are finding new members attending that we never before knew were involved in coin collecting. Many of them are new to the hobby and have learned about it from their relatives or parents who had not shared their hobby with them before.

This new membership activity in our club is extremely important because the epidemic had caused many of our members to drop out of the club because of the fear of contracting the disease from being around others, but this has not been a true thing in our club, because the majority of our members have all had the necessary vaccinations to keep themselves safe as well as others that are attending meetings at our club.

Further, it has given many longtime members of our club opportunities to find new customers for selling coins to these new people that may be just starting out in the hobby or needing coins that were only available at a local coin shop, and many of those chose not to go to stores or associate themselves with people they did not know because of the epidemic and the social distancing that was required in most stores. This was true also when trying to find coins at these shops that appeared to be very pricey, and they found that local coin club members provided a better price compared to the coin shop prices, and it also created a closer relationship with the new incoming members and the older members of the coin club.

This new member aspect has given our club new thoughts for program ideas as well as learning about coins that some of us had never collected before from these new members.

As time has gone by in our monthly meetings, we have found that these new members have so many new ideas about collecting and sharing their hobby with others, and even being active buyers with the older members who had basically worn out trying to sell their coins to the other older members who were no longer interested in what was available from these older members. This created a new excitement not only for the new members, but also for the older members who were merely attending the meetings as a force of habit but now were learning new things again from these new members in the way of collecting



coins, and that caused the hobby to be exciting again for everyone who attended these meetings.

Perhaps, in a way this pandemic has created new excitement because we have now created a new membership need in our local coin club, and that has also created a new excitement to those who attend because these new members are sharing new ideas about the hobby of numismatics.

So those reading this article should take note of what can be done; our own club was slowly coming to a close because of inactivity and lack of excitement, but now we're exploring the idea of recruiting new members with new ideas, which will again revitalize our club and make it exciting again.

New Member Attraction and Retention

For some ideas on how to attract and retain new club members, turn to page 58 for Walt Ostromecki's "Educational Outreach" with ideas for program materials, and read up Matthew Malvini's material in "The Emerging Hobbyist" on page 52 to see if that sparks up additional inspiring thoughts.

Fractional Currency Error Notes

by Rick Melamed

There has always been an underlying fascination with numismatic errors. With both coins and currency, there have been many articles and books written on the subject. While coins and small/large sized currency have been widely researched, little has been written about errors found in fractional currency. So we will endeavor to present a general overview of fractional currency errors. Hopefully you will find it as interesting as we do.

As it relates to currency errors, there is common ground with fractionals and small sized currency notes. Offsets, gutter folds, inverted reverses, shifted overprints are a few that extend to all forms of currency. However, the 2nd and 3rd issue of fractional currency contains bronze surcharges that are virtually unique (although early Treasury and interest-bearing notes also have bronze surcharges). Francis Spinner, U.S. Treasurer and inventor of fractional currency, instituted bronze surcharges in the 2nd and 3rd issue as an anti-counterfeiting method to combat the forgers. The 1st issue of fractionals (postage currency) was literally pictures of postage stamps. Since the shortage of coins was so dire in the early 1860's, Spinner needed to come up with a quick solution and by 1862, postage currency was in wide circulation. It was a great solution but

the simple two-step printing process was easy to counterfeit. So back to the drawing board for a redesign. With the 2nd issue Spinner developed a much more intricate obverse and reverse design and added a 3rd process—a bronze surcharge to deter the counterfeiters. Bronze ovals were added to the 2nd issue obverses and large numerals and corner surcharges were added to the reverse. On the 3rd issue, the reverse surcharges were similar to its predecessor but the 3rd issue obverses dropped the oval. In its place, four "10's" were added to the 3rd issue 10¢ face and the 25¢ and 50¢ notes contained different bronze designs. The process of adding the bronze surcharge was somewhat involved. Glue was added to the notes and a bronze powder was sprinkled onto the note. It worked okay, but the small corner surcharges were often smudged. Anyway, as it relates to errors there are many examples of inverted surcharges on fractional currency.

First Issue

Since the first issue was a simple two-step printing process, the most common errors were inverted reverses



- where the back was printed upside down relative to the face. But there are other interesting errors. Fractionals were printed on sheets and they were cut either by hand or on a rudimentary machine − so notes with parts of an adjoining note were common and not considered an error. However, the 5¢ example shown is a misalignment between the face and back.



First issue postage currency either has a perforated edge or a straight edge. The perforated edge, which mimicked postage stamps are common. However, this example has an inadvertent 2nd row of perforations at the bottom.



The 5ϕ notes display a gutter fold, a common error on small sized notes, but relatively rare on fractionals.





The 10¢ postage currency note shown had an obstruction in the upper left corner when the note was printed. The result is a blank area with no ink.



Second Issue

This 2nd issue 10¢ fractional displays a dramatic gutter fold. It runs across the entire note, top to bottom, and was a result of the paper being folded during the printing process. After the sheet was cut into individual notes—a light pull of the paper revealed the gutter.





next shows the "25" bronze positioned so low that the "25" from the note above is showing. The bottom pair show a misplaced bronze oval on the left and on the right the oval has been inadvertently omitted.

The king of errors for any currency type is the dual denomination variety – where

The 2nd issue, which has four denominations, all have its value on the reverse stamped with a large bronze surcharge in the middle. The quartet shown following all exhibit inverted surcharges. Examples with the corner surcharges are also inverted. These really have great eye appeal – but as fractional errors go, this is the most common type of printing mistake.

Here are 4 very cool errors. The first shows a partial offset on the right side. Note how the "25" from the offset obverse is in mirror image. The



the value of the face is different than the value of the back. The first note is a 5ϕ face paired with a 50ϕ back. The 2nd dual denomination

is a fractional experimental (specimen proofs). It has a 50¢ front paired with a 10¢ reverse. Fractional dual denomination notes are rare, but 1/10th the price of a small sized example.



Third Issue

The 3rd issue of fractionals has the most varied denominations (3, 5, 10, 25,

25 and 50ϕ) and error possibilities. The lower denominations don't have the bronze surcharge - only 10ϕ , 25ϕ and 50ϕ have them.

Note the eye appeal of this rare gutter fold on the 3¢ fractional – only a few are known. The example shown here is has a very pronounced channel running wide and from the notes' top to the bottom.

When the 3¢ fractional was made it was engraved in sheets of 25. To account for the plates, a plate number was engraved onto the plate inside the design. So when the sheet was cut into individual notes a plate number would often show up. In this rare instance the plate #2 was engraved upside down on the reverse.

The 10¢ fractional has a wealth of error varieties. The first example has four eye-popping inverted "10's" on the face and inverted "10" surcharge on the back.

The 2nd example is missing the



front and back surcharges. Both these notes are extremely rare—maybe three-five known for each type. On the bottom is a fractional that has an incredibly vivid offset. With close inspection we can see that the offset error is from the face. This was likely caused when two just printed wet

sheets were laid on top of each other. Offset errors are quite rare in fractionals, much more than small sized offsets. The last note has inverted plate #83.



The 3rd issue 25¢ Fessenden fractional has its shares of errors. This pair has an inverted 25¢ surcharge. One on the green back and the other on the red back.



The bottom note of the Fessenden face has the surcharges shifted dramatically to the left – so much so that the left surcharge is off the left end.



The type 1 reverse was used for both the Spinner and Justice fractional. Both 50¢ 3rd issue varieties used a red and green back. The first two notes both have an inverted "50" surcharge. Also notice that the corner surcharges were also inverted. The green reverse has an inverted "A-2-6-5" reverse and the red reverse has an inverted "S-2-6-5". The bottom note is a type 2 reverse which contains a radical redesign. The inverted bronze "50" on top of the large printed "50" really shows



the contrast of the error. This error is extremely rare—only a couple are known to exist.

Most of the Spinner and Justice fractionals had preprinted signatures of Francis Spinner, the U.S. Treasurer; and Stoddard Colby, Register of the



Treasury. However, in some of the issues, Colby and Spinner autographed the notes - as seen on the top example. When the finished sheet was completed, both Spinner and Colby would have to sign each of 12 notes on the uncut sheet. Quite a lot of signatures considering how many sheets were made. It has led some to postulate that a secretary might have signed Colby and Spinner's in their place. Anyway, the 2nd note is missing both of their signatures, making for a rare error. The final note (Justice) has Spinner's autograph on the right, but is missing Colby's signature. There is a blue rectangle indicating where Colby would have signed. It should be mentioned that Colby died in 1867, when the 3rd issue was still in production. John Allison was an appointed successor to Colby and his written signature appears on some of the Justice and Spinner notes.

This type 2 Spinner fractional reverse exhibits a huge and dramatic ink smear. While ink smears are common on small sized notes, on fractionals they are exceedingly rare.



Inverted/Mirrored Sheet Plate Numbers. When plates of Justice and Spinner fractionals were engraved it usually fell upon an apprentice to engrave a sheet plate number for accounting purposes. They were engraved inside the design portion of the plate in a place where the plate number would usually be trimmed when the sheet was cut into individual notes. But every so often plate numbers survived the scissor leading to what is colloquially called a "plate number note." They are always located in the corner. Things get a whole lot more interesting when the apprentice either by purposeful intent or carelessness engraved the sheet plate number inverted or in mirror image. In the type 1 reverse of Spinners and Justices, nine different numbers have been catalogued. Rather than show nine different notes, we created a collage of plate number examples. Note how the design is different for each number indicating there was more than one apprentice doing the work.



Fourth Issue

With the introduction of the 4th issue of fractionals, the Bureau of Engraving and Printing added a Treasury seal. This was the most effective anti-counterfeiting measure undertaken to date. The intricate design of the seal made it extremely difficult to forge—certainly a lot more difficult to counterfeit than the bronze surcharges of the 2nd and 3rd issues. The pair of 10¢ Liberty notes shown on the following page are a regular issue example and one without the Treasury seal. The error note shown is unique and there is some speculation given its worn condition that it may have had the seal chemically removed.





The large butterfly on this 15ϕ Columbia note is a dramatic error.



4th and 5th issue fractionals were produced on 3 plates: front and back designs and the third was a Treasury seal plate. The BEP would produce a plate of just the seals – they were numbered in the design field for accounting purposes. In this case, plate #5 was engraved in mirror image resulting in an interesting engraving error.

The second 15¢ note was trimmed so poorly that a large part of the adjoining note above is seen. The obverse sheet, printed by the National Bank Note Company, is clearly visible.





Fifth Issue

Filth issue fractional errors are exceedingly rare, but we have a few to showcase. The first is a 10¢ Meredith note with a missing Treasury seal. A close examination of the note shows the seal embossing, but it appears that the Treasury seal plate was never inked leading to this dramatic error.



The second 10¢ example has a noticeable butterfly error on the bottom left.



Shown below is a 5th issue 50¢ Crawford note. It is one of the most common fractionals and receives little attention from the average collector. Sitting at a dealers table or browsing through an auction catalog or website, most people would only glance at the note before moving on to the next one. Apparently folks have been looking at similar examples as shown below for the better part of 140 years, and saw nothing but a common note.





However, with closer inspection, what we have is an engraving error that is undeniably spectacular. To the right of Crawford's vignette, you will notice the sheet plate position letter (which

we highlighted within the square box). The plate engraver etched a "K," but also engraved an extra vertical line on the right side of the letter. The engraver started engraving an "H", and then realized the sheet position should have warranted a "K." (Note that Crawford sheets of 16 notes - 2 rows of 8 in the Tete-Beche style). Each sheet has letters A through P and were placed in alphabetical order. If it was one of the last things he did before completing the plate, the engraver most assuredly did not want to scrap the plate (and months of work no doubt). So he etched the "K" with the extra vertical line and probably hoped no one would notice. This is exactly what transpired, since this error has not been detected for almost 140 years.

Thanks to Heritage Auctions for the use of their database of images on their auction archives. They graciously allowed me unfettered access to their images in an effort to promote the hobby.

Fractional Factoid...

Three people were depicted on fractional currency during their lifetime: Francis E. Spinner (Treasurer of the United States), William P. Fessenden (US Senator and Secretary of the Treasury), and Spencer M. Clark (Superintendent of the National Currency Bureau). Both Spinner and Clark decided to have their portrait depicted on currency, which created controversy. Republican Representative Martin R. Thayer of Pennsylvania was an outspoken critic, suggesting that the Treasury's privilege of portrait selection for currency was being abused. On 7 April 1866, led by Thayer, Congress enacted legislation specifically stating "that no portrait or likeness of any living person hereafter engraved, shall be placed upon any of the bonds, securities, notes, fractional or postal currency of the United States." On the date of passage, the plates for the 15-cent note depicting William Tecumseh Sherman and Ulysses S. Grant had not been completed and thus fell under the scope of the new law. The Sherman-Grant notes exist only as specimens.—Wikipedia



CSNA Annual Northern Educational Symposium and Joint Forum with Northern California Numismatic Association

To be held Saturday, November 6, 2021, starting at 9:30AM (registration at 8:30AM) an all-day event at the Vallejo Naval and Historical Museum (second floor), 734 Marin Street, Vallejo. CSNA has partnered again with the Northern California Numismatic Association to hold their Joint Forum with the theme, "Let's Collect!" Presenting during the event will be:

Matthew L. Malvini: "Roaming Wild: Buffalo Nickels"

Larry K. Casagrande: "Story Coins"

"Xan" Chamberlain: "What's Wrong? Errors!"

Free, with ample free parking and convenient access. Simple on-site lunch service and many eateries within walking distance. Museum open to all attendees throughout the day. Door prizes.

Latest information available at: CSNA, PO Box 4003, Vallejo, CA 94590-0400 Michael S. Turrini, emperori@juno.com, 707-246-6327 www.calcoin.org www.solanocoinclub.com dlhcoins@gmail.com

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California Token Spotlight

Shining on: Dr. Henry John Aalders, Calistoga

by Merle Avila

(Biographical entry from History of Solano County, Marguerite Hune. The S. J. Clarke Publishing Co., Chicago, 1926.)

Dr. Henry J. Aalders

One of the leading professional men of Napa county is Dr. Henry J. Aalders, of Calistoga, proprietor of the famous hot springs and mud baths which bear his name and where many remarkable remedial results have been obtained. A native of the state of South Dakota, he was born on the 22d of January, 1884. He secured his elementary education in the public schools of his native community and then attended and was graduated from the Chicago College of Osteopathy. Dr. Aalders first entered upon the active practice of his profession in Kansas City, Missouri, where he remained until 1911, when he moved to Los Angeles. He was engaged in practice there and in San Francisco until 1919, when he came to Calistoga and established his present place. He has been very busy since locating here, handling an average of one hundred patients daily in summer and a goodly number all through the year. He has twenty separate cottages for guests, and the increase in his business has necessitated the recent addition of thirty more rooms. Drugless methods of healing are employed and include



In its heyday, the Aalders Hot Springs was a happening place. Folks went there for their "health", and local kids learned to swim in the swimming pool, otherwise known as the "Roman Plunge". Dr. Aalders lived in Calistoga with his wife, Rosalie, and passed away in 1950 while residing in San Francisco.



Obv. Type 1



physiotherapy, hydrotherapy and electric therapy, all of these being aided immeasurably by the wonderful curative properties of the hot water and mud baths which are given as needed. The Doctor is a master of his profession and has achieved a fine record since coming here, having effected many very radical cures. In connection with his professional work, a beauty shop also is operated and has proved very popular.

Common Reverse



The Emerging Hobbyist

by Michael S. Turrini

[Michael has again turned the keyboard over to Matthew Malvini for this issue's column. Enjoy... GB]

Numismatics is a hobby of enjoyment and comradery. Whether it be an exposition or a simple club meeting, newbies mingle with seasoned collectors over a common passion. In past articles, I've attributed my success in coin collecting to numerous individuals. However, it would be unjust of me to not mention Granville Goza. We met as high school freshmen and Granville quickly bonded with me over antiques and other vintage American memorabilia. A buffalo nickel used to travel in his pocket all the time. On a whim one day, I asked Granville to show me this outlandish coin. After closer examination, I became enamored with the nickel's beautiful design. Thus began my ongoing saga of acquiring classic American coins. Fast forward to the present and Granville and I are close friends and our love for collecting continues to thrive. Searching through bank rolls for rare coins is a favorite pastime of ours; we have been wildly successful in this endeavor. Granville's story would be incomplete without mentioning a few of his attributes. He's held titles such as board member and junior president of the Cupertino Coin Club, showing his love and support for the advancement of numismatics. Seated



some of his finds.

"Due to my local bank being closed during the pandemic, I have not coin-roll hunted for quite some time. Add a coin shortage to the mix, and it was impossible to search through many bank rolls! Since I have not found anything recently, I will recall one of the best hunts I ever had. This particular roll search took place in the summer of 2018. While visiting my local bank, I purchased boxes of dimes and nickels. Going through the dime box, I had found nothing worth noting. But...that all changed once I began searching the nickels. Five rolls into the box I pulled out a 1923-S buffalo, which is a semi-key date. After that, I pulled out some common-date

PHIL IVERSEN

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buffaloes; the final tally would reach a total of eight for this box. Then came the biggest find of the entire hunt. I discovered a 1911 V nickel! While this coin wasn't in the best of shape I was elated. With the success of that hunt, I decided to visit another bank from the same area. My thinking was the shipment of boxes would be similar amongst the banks, meaning more buffalo and V nickels could be waiting. I purchased another two boxes of nickels. To my delight, I found ten

additional buffaloes in the first box. However, what really stole the show was the 1905 and 1904 V nickels in the box. I continue to search coin rolls seeking more treasures."

—Granville Goza

We Get Letters...

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TCN, or otherwise have something you'd like to say? Let your voice be heard and write to us via snailmail to CSNA, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com. Submitted material may be edited for form or content...

How Do You Collect Notes?

We all collect notes (also known as paper money; which it is not) for different reasons. There are signatures, vignettes, serial numbers, mule notes, silver certificates, FRNs, coin notes, and on and on.

Except for the 637 mule notes, they are not collected by plate number. I however like notes with low plate numbers, especially when the plate numbers are the same front and back. So far I have a \$2 note with front and back numbers 4. And I have found in change three one-dollar notes with matching plate numbers of 1, 2 and 8.

—Philip L. DeAugustino

Sounds like you've found a fun way to pursue notes, Philip. Hope you continue to enjoy! Greg

Keeping Track

In the article about Ulysses S. Grant, author Rick Melamed misidentifies two notes, namely he calls the 1899 "Black Eagle Silver Certificate" 1891 and right below that he identifies the Federal Reserve Bank Note of 1918 as being from 1914.



In his second article he identifies a large size note as small size.

-Philip L. DeAugustino

Thanks for the corrections, Phil. Yes, Rick thought he had fixed those in earlier revisions, but sometimes in the publication process those little demons sneak through. Appreciate your identifying them for our readers. Greg

Appreciate the Appreciation!

Hi Greg,

I guess I need to read TCN from cover to cover, as I had skipped over the section on "We Get Letters" and lo and behold there my name was mentioned in one of the letters commenting "Kudos to Two Greats" by Douglas C. Daniels, and I am wanting to thank him for those comments.

The hobby of numismatics would not be any fun if a person did not share their own experiences in the hobby with others, and that is the part I love doing, and I want to thank each and every person that reads TCN as well as you for putting the various articles together in our publication.

We all enjoy each and every issue, and I in turn share my copies of the publication with friends and fellow

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and lady numismatists as well, so again Greg, thank you for doing such a great job of informing our readers with the many articles you put together that are written by us, the writers.

-Bill Febuary

Hi Bill,

I'm grateful for all the work that you and the rest of the authors do to bring us readers the information and entertainment that you do. Keep up the great work, Bill! It's what makes TCN the award-winning publication it is (did I mention we picked up the first-place ANA award this year?).

Best regards, Greg

Passing Of A Towering Numismatic Presence

As happens so much when we all advance into our twilight years, another email or telephone message reports the passing of an organized numismatic stalwart, who was a devoted presence and participant in our "world of money".

Sadly, Dorothy Baber, having just celebrated her milestone 101st Birthday in May, passed away on July 15, 2021, at her home in El Cajon. Several of her close family and friends had gathered in May to enjoy her milestone birthday.

"Dot" Baber, as Michael M.
"Steamer" Stanley would address her, and I crossed-paths years ago during the ANA World's Fair of Money and when CSNA held its regular cycle of semiannual conventions. Needless to say, she was an avid presence and participant at these, and also I am sure at many organized numismatic happenings.

Her dedication and commitment, spanning decades, earned her the coveted Farren Zerbe Award from the ANA. She was a Krause Publications Numismatic Ambassador in 1976, the second year this prestigious honor commenced. I am confident there are many other tributes and testimonials she rightly and richly earned.

Regretfully, this eulogist cannot offer much about Dorothy, save my experiences when we crossed-paths: her warmth, openness to everyone, her chuckle, and that roll-up the sleeves and do it commitment. She was involved in numerous capacities, spanning decades.

Our hobby—this "world of money" hobby—is a people hobby. Many

of us collect not just coins, tokens, medals, precious metals, exonumia, currency, or whatever; we collect people that become our friends and acquaintances, and, with Dorothy, mentors.

The enduring asset for "our world of money hobby—and its brothers and sisters in the world of stamps—is people. Dorothy joins a legion of those, now called to "the big coin club in the sky", who served, dedicated, thrived, and enthralled our hobby and those of us.

Closing, this quote from Paul Mc-Carthy might sum it best: "And in the end, the love you take is equal to the love you make."

Thanks, Dorothy, RIP.

-Michael S. Turrini

More on Lafayette

Greg,

Mike Duncan, a best selling author, just published a new book called, "Lafayette, Hero of Two Worlds." I was listening to his interview today (link below) and it was just as if he had read and summarized my article in TCN! (https://www.youtube.com/watch?v=91HmTmDmZo8; readers can refer to our spring issue for Ross's article.)

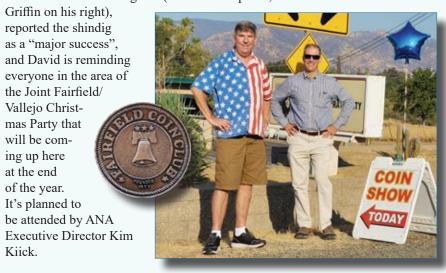
Anyway, I hope you enjoy it. Have a great day and stay cool.

-Ross Irvin

Thanks, Ross. Guess the old saying, "Great minds think alike," must be true <grin>... GB

Even Icebergs Melt...

As evidence that the Covid-19 "coin show freeze" has its limits, the Fairfield Coin Club held a "Coin and Collectibles" event on September 4th at the Vacaville Moose Lodge. There was a youth table and two raffle drawings. Club President David Trimingham (left in below photo, next to club Treasurer Scott



CSNA 75th Anniversary Medal Design Contest



CSNA turns 75 years old in 2022, and to celebrate we are announcing an open competition for CSNA members for the design of the 75th Anniversary Medal, celebrating 75 years of encouraging people to collect coins. The competition is intended to encourage CSNA members to create a thoughtful and imaginative visual representation of our accomplishments in the past 75 years. The goal of the medal design is to represent the positive impact to the state of California of the enrichment our members are contributing by collecting coins and paper money and sharing historical events represented in coins.

The winning design will be fabricated and available at our convention banquet to be held in 2022, celebrating our 75th anniversary. CSNA is sponsoring the competition; submissions will be reviewed by a jury of CSNA members, and hopefully in time for the announcement of the winner in the next issue of TCN.

The contest runs 10/1/21 through 10/31/21, with an honorarium of \$50 plus a set of medals, one of each metal composition (i.e., silver, bronze, oxidized bronze), and a certificate of recognition to the winning designer.

Contestants may submit up to four original designs, each suitable for a 1.5" diameter round obverse of the medal, which must include the words "139th Convention - 75th Anniversary", 1947—2022, and the designer's initials. For examples of previous winning medals, please visit CSNA's website (calcoin.org/medals.html) and

Designs must be emailed to JMGallego@Heartland-CoinClub.com by 10/31/21 11:59 pm, and may also be submitted as hardcopy mailed to Jose M. Gallego, P.O. Box 191448, San Diego, CA 92159-1448, but must be postmarked a week before 10/31/21. We expect to complete the judging and to notify the winner by 11/15/21.

search for past convention and anniversary medals.

The designer transfers all rights to the submitted images by participating in the CSNA medal competition, and entrants agree to grant CSNA the right to strike, mint, print, publish, broadcast, and use the medal design in all media.

CSNA medal design commemorating 50 years.

Answers to any questions or more information may be obtained by emailing Jose Gallego, JMGallego@HeartlandCoinClub.com, 619-261-3610, P.O. Box 191448, San Diego, CA 92159-1448.

ANA Educational Outreach

by Walt Ostromecki

Tips From a Veteran YN on Getting YN's Excited and Passionate About the Coin Collecting Hobby

At the ANA Chicago 2021 Convention in August there were several captivating and enlightening presentations. One stood out in this youth focused hobby writer's mind as a most valuable asset for today when it comes to Attracting, Developing, Teaching and Keeping youth of all ages interested in becoming a coin hobbyist and/or a coin club member.

It was given by an actively involved hobbyist in the numismatic world since she was 10 years old; a now 18-year-old girl named Abby from Florida. Her talk shared From a Youths Perspective of Over Eight Years with ideas and observations on How To Get and Keep a Youngster's Interest in the Coin Hobby, Enjoy the Fun of Collecting, and Becoming a Member of a Local Coin Club as a Hobby Growth Means To Enhance the Coin Learning Experience!

Her presentation begins with the unfortunate preface that most adult hobbyists do not understand the simple fact that today's youth think and collect differently. They want to discover something new and different on the own whether it be a colorized world coin with animals, carved hobo nickel, numismatic items of a cartoon

character or super hero, etc.

Her reflections over the years show a trend, especially within coin clubs, "that adults continually dictate to as to what a young collector needs, wants, desires and must collect. This is based solely upon their past experiences from a different collecting era or generation, forgetting collecting interests have dramatically changed!"

She went on to note, "...they fail to let or encourage a new budding young collector find and enjoy some numismatic item they are passionate about. Club meetings are notorious for this as individuals often steer a youngster to buy a specific coin, proof set or other item from the club member auction—something the kid doesn't really want nor has any interest in nor understands the coin grade value listed price. Result, the youngster is disappointed as well as any accompanying family members and never comes back."

Suggestions? For example, if a youngster likes or is passionate about let's say the character Spiderman, let him or her purchase that medal, token or jewelry cutout, etc. of Spiderman. He or she will be proud to have it and show if off to other kids. You can also practice this method of letting the kid look and buy what he or she likes when attending a coin show. The choice of what a youth buys or



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collects *must* be left to him or her and not someone else!

This is the best way to encourage, support, and keep a young collector happy and engaged today. This concept helps insure their future interest and growth in the hobby down the road. The old method of telling or dictating them "the what to and how to" is merely "red flag turnoff" for today's youth of all ages!

What draws a youth to a coin meeting? No, it's not the pizza night, the ice cream social nor hot dog night! These social events simply cater to the 55+ adult members. Youth, especially the 12- to 18-year-old age group attend for one primary purpose: "to learn and gain knowledge about the coin collecting hobby from other hobbyists (mentors)!"

This is the education learning component which they are looking for and need to grow in the hobby. It's the form of numismatic socialization component they are seeking. Most of the other socializing taking place at a coin meeting are focused on everything else but numismatics.

Suggestion: Get back to basics with holding two or three five- to seven-minute "Share and Learn" talks

on such topics as: Collecting 2-cent or Barber Coinage; Topical Foreign Currency or Coinage, Numismatic Research, Coin Grading 101, Counterfeit Detection Techniques, etc.

Knowledge is the best way for youth to better enjoy the coin hobby! Why? So, they can become *Share and Learn* presenters at the club meeting and with their youth peers and draw them into the coin collecting hobby and membership into organizations like ANA, CSNA, NASC, TAMS, etc.

Unfortunately, the suggestions and observations of eight years offered by Abby will require a *culture shift* or change in coin clubs. Many are unwilling to make any change from the long entrenched social customs of a coin club, in all probability, because the older 55+ membership base likes things the way they currently are.

The same aged club base also rejected online Zoom meetings with educational talks and emailed newsletters. Yet, they wonder why clubs cannot attract or retain youth under their current method of operation . A structural meeting change in meeting criteria is needed. That's scary. But necessary to attract and accommodate today's kids.

This is one of the main reasons why there are so many online coin clubs, chat rooms, and educational programs. Youth tend to use online coin avenues because they are readily available 24/7 at home and better meet their needs!

Abby is a freshman college student pursuing a career in education, and has written and presented many an educational program and been an award-winning outstanding numismatic exhibitor since age 10. Her passion has been to encourage and excite youth of all ages to get involved in the coin hobby for the fun! She is an avid hobo-nickel carver who travels to

shows and shares her carving talent. Abby was ANA's 2018 YN of the Year, ANA's 2020 College Scholarship winner, and is an active member of Florida United Numismatists.

Her ANA Money Talks Program: "How to Get & Keep Your Child Interested in Coin Collecting" and ANA's, eLearning Powerpoint presentation: "How to Turn a Youth's Coin Hobby Interest into a Lifelong Passion" will be both available in October on the ANA Website. Under *Money Talks, Chicago ANA 2021* and the ANA's eLearning Academy banner. They can be viewed free of charge by any ANA member or club.

Start Your Own Mint!

For many years a medal was issued for each of the CSNA convention/coin shows and has been a very popular collectible item with numerous popular themes depicted over this time. CSNA has decided to "clear out the vault" and sell these dies to interested members so this is a great chance for you to own one or more of them. To look at the list of what is available go to the website www. Calcoin.org and click on "MEDALS" in the blue bar at the top and it will take to you to the proper place. You will also find a listing of extra medals that are still available for sale, too.



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your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.



Around the State...



Ginny's Gleanings: A life well-lived was stilled recently when Dorothy Baber passed away. She was a mentor, an inspiration, and a friend to all who knew her. There is a huge hole in all the San Diego clubs. On a happier note, things are looking up. Many of the Southern California clubs are finally meeting in person and many of the clubs have gone to hybrid meetings using Zoom or GoToMeeting so that the new friends and members faraway can share club activities. Coin shows are also happening. Ted Koopman regaled his club with just how much fun he had at the recent Buena Park Coin Show. Thank you to those clubs who kept me posted. "Hope is like Peace, it is not a gift from you. It is a gift only we can give one another."—Elie Wiesel

Michael's Musings: Well, supposedly the damning pandemic should, is, might, would, or whatever, end and allow normalcy again to rally our beleaguered organized numismatics. Shows, meetings, and events continued to be denied, postponed, and simply unknown. Some Northern California local coin clubs are active, as can be read. Some, regretfully, are not. Coupled with this is that I have not been receiving newsletters and bulletins or announcements, preferably hard-copied traditionally mailed.

Courtesy notice: I belong to many organized numismatic groups, and if anyone would welcome learning about other numismatic groups, via electronic mail or downloads, contact him at EMPERORI@juno.com.

Special notice: The Vallejo Numismatic Society and the Fairfield Coin Club, both CSNA Club Life Members, have for 35 years coordinated their well-known

Joint Christmas Party, generally on the first Saturday in December, save the recent year 2020. Both are proud to announce, and extend an invitation to all, that Kimberly S. Kiick, the ANA executive director, and Scott D. English, the American Philatelic Society executive director, would be attending and assisting at the Saturday, December 4, 2021, event held in Vallejo, with a full evening of food, fellowship, and fun. Information: dlhcoins@gmail.com or lchanfizx@aol. com.

Club Reports...

ALAMEDA COIN CLUB contains to meet via Zoom, and recently had distant member and **Past President Herbert Miles** join and share a program.

ANCIENT COIN CLUB OF LOS ANGELES This club is one of the first clubs to meet in person and set up a hybrid meeting. They have over 2,135 Facebook followers. The June business meeting featured Jeremy Haag's presentation, Optical Trickery, Word Play and Hidden Codes. Randy Butler provided a most interesting talk in July entitled King Herod Agrippa I – A Most Interesting Man. President Joseph Geisinger purchased only one coin during the shutdown, but it was a coin that he had been searching for many years, a janiform aes grave. The coin is beautiful showing Janus looking backward in one profile and forward in the other. In August, Roger Berry and Dean Ruby did a presentation entitled The Ancient Olympic Games and the Coins of Elis. Roy Iwata finally completed his run of emperors on ancient coins.

BURBANK COIN CLUB Phil Iversen is a very busy man, but always finds time to give me the club news. He announced that Britain is returning to their old coinage system of pounds, shillings and pence. His reports are informative and amusing. He is hoping they will be able to meet in person soon.

CHULA VISTA COIN CLUB President Steve Fahrlender has set up all the virtual meetings for this club and we always have guests from all over. Bob Fritsch from New Hampshire shared many colorful fantasy polymer notes created by a talented artist living large in an island paradise. Steve showed off his polymer notes, some from Easter Island. In July John Wachter did an interesting talk on the GSA dollar program using Powerpoint. Jim Hunt shared his story of being on vacation in a western state that refused to take his paper money! They wanted silver dollars. Many people shared their coins in August. The theme was *Planes. Trains & Automobiles*.

COINEERS Members of this club meet in the members' home finally saying goodbye to Zoom. **Roy** has hosted two meetings on his cool patio. **Brent** is offering steak and coins at his home. **Debbie** is still baking up the desserts to go with the meetings and they are all having fun.

COVINA COIN CLUB This club uses Zoom for their meetings. In June Den-

nis Rocklein gave a talk *Three Cents for Your Thoughts*. **Nate Butler** spoke on *Notgelds: An Introduction; Different Ways to Collect, Value Insights and Curiosities* in May.

CUPERTINO COIN CLUB Guided by President Gran Goza also continues via Zoom. Its monthly *Coin Press* is consistently emailed, reporting and announcing happenings. The club is waiting for clearance from its meeting venue; but has begun preparations for a coin show in February 2022. Suzanne Trigonis, past president, manages the club's Facebook page. Nothing has been confirmed about the club's annual awards banquet in October 2021.

DELTA COIN CLUB Lead by **President Jay Coffey** has been meeting semimonthly for several months and has attracted new members of all ages. Its July *Hot Dog Night* resurrected a longtime tradition of the club. **Jared Moe** has assumed editing and publishing the club's monthly *Newsletter*.

DIABLO NUMISMATIC SOCIETY Directed by **President Kyle M, Anderson** has been active with return to in-person meetings: **Robert E. Luna**, May 20, *Classic Commemoratives*; Kyle M. Anderson, *America The Beautiful*, and annual (inside) barbecue, July 17. Beloved and longtime member, Mike Jordan with assistance was able to attend and enjoy the aforementioned barbecue.

FAIRFIELD COIN CLUB charged with its energized **President David J. Trimingham** has been meeting with emphasis on *Show 'n Tells* and "just mingling". **Michael S. Turrini** spoke at its June 23, meeting with *The Elephant In The Room: Coin Investing*. **Gene Berry** continues his generosity with donations to the door prizes and drawing. The meeting's refreshment table is covered with healthy foods!

FRESNO NUMISMATIC SOCIETY Captained by **President Randy S. Clifton** has also been meeting but a different venue: Cecil Cox American Legion Post 147, in Clovis. *Fresno Numismatist* **Editor James Obler** consistently sparks thoughts and interest in the monthly newsletter, recently with an extended commentary on "sleeper coins".

GLENDALE COIN CLUB President Michael Kittle has his own Youtube channel and has been recording all of the meetings. The meetings are watched from all over the world and are available to anyone. In July Rod Gillis from the ANA presented a program entitled, *Past Tense – History Through the Lens of American Coinage*.

GREATER ORANGE COUNTY COIN CLUB Phil Iversen did the presentation in May speaking about all the numismatic related items he has collected over the years while living in San Fernando Valley. The club is looking forward to meeting in person soon but have had many successful virtual meetings.

HEARTLAND COIN CLUB This club has been using "GotoMeeting" for its virtual meetings. The programs have been *Show & Tells* by many members. **President Jose Gallego** presented the various 1939 Jefferson nickel varieties so that others can look for them. **Bob Fritsch** shared his 76mm bronze calendar medal made by MACO commemorating the US bicentennial, 1776-1976. In June, Jose shared his personal favorite Kennedy half dollars and explained why these were his favorites. **Steve Fahrlender** shared some silver MPC's and a rare WWII "short snorter" note he got on Ebay.

HEMET NUMISMATISTS members had their May meeting in the park. Congratulations to **Editor Jim Phillips** who took 3rd prize at the ANA World's Fair of Money for best local newsletter for 2020 in the ANA's Barbara Gregory Outstanding Club Publications Contest. Greg Burns will pick it up for him, having won awards as well. Congratulations to both! The June meeting was canceled due to the horrible heat but members were delighted to be meeting in person in July.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO In April Bob Fritsch and Mike Shaw shared stories on how and why they collected their favorite coins or medals. Both of them love medals more than coins. (Shocking!) Jim Wells is a whiz with Powerpoint and his presentation in May entitled, *Elizabeth and Philip – Championship Couple of Coins and Couture*, was fantastic. He showed the vast array of coins and medals issued during their reign. Jeff Lewis spoke on *Early European Thalers 1547-1692* using Powerpoint in June. Jeff Depry spoke in July on *Roman Coins from Spain circa 40 BC – 40 AD*. His coins were museum quality and the talk was enjoyed by all. Bob Fritsch continues to provide a related theme quiz every meeting.

LIBERTY NUMISMATIC SOCIETY lead by **Bill Hurja**, regretfully has no date or even its venue scheduled for in-person meetings.

LONG BEACH COIN CLUB This club is eager to start meeting in person as soon as conditions allow. **Editor-President Howard Feltham** has been providing a most interesting bulletin filled with coin information and cartoons.

PACIFIC COAST NUMISMATIC SOCIETY directed by its esteemed President Jason Macario has elevated Zoom meetings to the highest level with excellent participation; these PCNSers have been recent presenters: Dr. Charles Catlett, Dr. Donald H. Kagin, Deven Kane, and Harold Tuchfeld. Credit is acknowledged to President Jason Macario who doubles as the society's editor.

PENINSULA COIN CLUB Encouraged by its illustrious **President "Xan" Chamberlain** returned to in-person meetings courtesy of prominent and long-time Palo Alto civic boosters **Rich and Pat Douglas**, who graciously open their Arts and Craft estate for the club's monthly meetings. Recent meetings have

attracted larger attendance, some driving from the North Bay area and the East Bay.

REDWOOD EMPIRE COIN CLUB Mastered by the grand **President Merle V. Avila**, among the most noted token hobbyists in our nation, returned to in-person with its August 11 meeting, after fifteen consistent social-distancing meetings via Zoom. The club is proud to share that it is a 70-year ANA member.

SACRAMENTO VALLEY COIN CLUB Energized by **President Pat Carpenter**, the club does Zoom and publishes consistently a multipage newsletter with articles submitted by its quite informative members. These articles have been so good that your assistant editor has reprinted and republished in other periodicals.

SAN BERNARDINO COIN CLUB Finally meeting in person in June. The theme, of course, was *My Covid-19 Numismatic Experience*. Special door prizes were given including a 2012-P Star-Spangled Banner dollar, NGC Pr-70, ultra-cameo coin. They also had seven attendance prizes! In July, noted award winning author, **Don Lannon**, spoke on the *Panama-California Exposition of 1915*. Member **Mel Hodel** celebrated his 100th birthday in July. **Ed Luers** shared a large brass item showing NASA and Soyuz spacecraft and astronauts/cosmonauts that he finally located after searching for one to buy for years. He recently retired from NASA.

SAN DIEGO NUMISMATIC SOCIETY This club has been using Zoom and has attendees from all over. Guest speaker David Schwager from Fountain Valley spoke in June. He is the "go-to" guy for sample slabs and has written two books and says he is thinking of writing a third. He loves them because they are often overlooked as a collectible. One slab recently sold for \$3,550 by Heritage. Bob Fritsch shared his large collection of New England Numismatic Association medals. Jim Wells will receive his 70-year ANA membership recognition this August. Phil Iversen presented his talk in July on Chopmarks on US Currency. His friends save any paper money with weird marks on them. Finally in a live meeting, Mike Shaw provided a great Powerpoint program in August featuring his large collection of life saving medals issued by the US government. He gave the early history of the medals which started as a way to thank individuals from foreign countries for rescuing Americans drowning on the high seas. The program grew from that. The medals were beautiful. He even had a gold medal but said the silver medal was rarer!

SAN JOSE COIN CLUB Apology expressed: the club's electronic *Todo Dinero* were received and then, well, without thinking, deleted and then even dumped from "trash". Ten thousand lashes with a wet noodle! Sidebar: This is why your assistant editor prefers mailed hard-copy, for these go into a specific binder for retrieval at deadlines.

STANISLAUS COUNTY COIN CLUB Lead by enthused President Nickolas Lopez looks forward to in-person meetings soon while holding Zoom gatherings. Aaron Brown had a short, yet informative, article in the club's latest *Gold Strike* about English copper farthings, which ignited my searching for my farthings, none of which were the age that Aaron shared in his article, like his 1746 in high grade!

VALLEJO NUMISMATIC SOCIETY Commanded by respected President George B. Locatelli, for the first time since March 2020, held what the society named "resurrection meetings" on July 1st and August 5th. Gold was in the drawings, pizza, enlarged auction, dealers setup, 2020D Kennedy halves as enticement, increased attendance with members attending from Placerville, Palo Alto, Rio Vista, Belmont, and Concord.

WHITTIER COIN CLUB In June Philip Chang displayed his collection of Austrian three-euro coins. Each coin has a glow-in-the-dark image featuring a different dinosaur. Members are finally meeting in person. In July Lamont Mitchell spoke on *Municipal Trade Tokens*.

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ing donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

Farewells

Dorothy Carson Baber

(May 10, 1920 - July 15, 2021, El Cajon, CA) 101 years and 66 days and she was gone. Dorothy C. Baber died peacefully at her home of 63 years in El Cajon with family and friends around her on Thursday, July 15, 2021. Dorothy was born May 10,1920 in Junction City, Kansas to Berniece Pelsma and George W. Carson. She was the first of three children being joined by siblings Berniece (Scott) and Ralph, both of whom predeceased her.



Dorothy lived her childhood and youth in Kansas before migrating with husband Al Baber and toddler daughter Jean to California in 1941. During WWII Al was serving in the South Pacific and Dorothy was like many other wives keeping the home and raising their three children, including son Larry and daughter Vicki. Dorothy lived in San Diego until 1958 when she moved to her current home El Cajon. Dorothy was at the vanguard of women when she entered the workforce full time in 1950 working at Consolidated Aircraft, which became Convair then General Dynamics. She continued working spending the last 14 years of her career working as a courtroom clerk for the County of San Diego Municipal Court in El Cajon. After retiring Dorothy continued to work as a part time fill-in clerk for several years and then spent more than 20 years working as a volunteer at the information desk. She made countless friends during her years working in the court.

In the late 1950's Al developed an interest in coin collecting. As his interest in numismatics grew, Dorothy decided she did not want to become a "coin widow" and dived right into the hobby. Although she never personally became a huge coin collector, she was active working with many local, state, and national coin clubs in supportive roles. As a result, Dorothy was honored with many awards. Awards from the ANA, which she had been a member of since 1968, include The Great Ladies of ANA Award in Memory of Faye Rochette 1982, Medal of Merit 1988, Outstanding District Delegate 1990, Farran Zerbe Memorial 1995, Glenn Smedley Memorial 1995, Presidential 1997, Century Club 2003, Lifetime Achievement awarded to the Baber family 2003, and just last year the Elvira Clain-Stefanelli Award. She was also highly active in TAMS, serving as our secretary for 20 years (starting in the late 1960s) and also as our president (1994-1996). In addition she was the president of the California State Numismatic Association for two terms and served on numerous numismatic organizations throughout San Diego county.

Through all these activities Dorothy always liked to stress that she "collected friends" and that she did. She visited numerous cities around the world and almost anywhere a cruise ship would take her, with a total of 38 cruises. She never could pin down one destination that was her favorite, but she did cruise through the Panama Canal seven times. Dorothy was preceded in death by her

husband of 61 years Albert Baber and granddaughter Maria Stalnaker. She was the matriarch of five generations and is survived by son Larry Baber (and his wife Cecilia) and daughters Jean Baber (and husband Clifford Hetz) and Vicki Sue Owens, plus their progeny numbering in the 90's. In lieu of flowers please consider a gift to Juvenile Court Book Club, Inc., PO Box 880706, San Diego, CA 92168. Services for Dorothy were held at Greenwood Memorial Park in the Garden Chapel on July 27. Internment was at Glen Abbey in Bonita.

Jerry Francis Schimmel

(May 10, 1933 - August 20, 2021, Pacifica, CA)

Jerry passed away in his sleep after being hospitalized with septicemia following surgeries for which his sister had been caring for him. Jerry was a broadly recognized authority on tokens relating to his city of residence, San Francisco, and wrote a number of award-winning articles on such, some published in the Pacific Coast Numismatic Society's "Annual Papers Contest" as well as elsewhere. Author of *U.S. State Issued Sales Tax Tokens* in 1973. Author with Michael Pfefferkorn of *Chits, Chislers, and Funny Money: A History and Catalogue of United States Sales Tax Tokens, Receipts and Punch- Cards* (1977). Author of *Chinese American Tokens From the Pacific States* (2004) and *Chinese American Tokens From the Pacific Coast* (2009).

Joseph Michael Fragner

(July 9, 1935 - August 1, 2021, Rancho Santa Margarita, CA)

Joel Anderson and Scott Griffin each independently notified TCN of Joe Fragner's unexpected passing, with Scott commenting: "Joe was a lion in our industry and a part of one of the hardest working teams (and smartest) on the West Coast. He'll be missed. In 2017 he received the distinguished 'Vest Pocket' award for the dealer who best represents our wonderful hobby/business."



Joe was born in Pregarten, Austria, and moved to the United States with wife Melanie in 1957 where they raised son Will Fragner who eventually joined his father in business as Fragner and Fragner, a staple at many California shows. Joe started in the hobby back in the late 1960s and began the business by taking a small table at the Long Beach show back in 1969. Son Will says that Joe, "Loved the art of the deal," and thrived on dealing with the people side of the business. His first love in coins were gold coins of all countries, a predilection enabled by quitting smoking at his wife's urging, and diverting those relieved tobacco funds towards buying foreign gold. Joe joined CSNA in 1972, was a sustaining (life) member of NASC since 1977, and had just passed the 50-year membership milestone with the ANA as well.

Joe is survived by wife Melanie, son Will, daughter-in-law Deborah, and granddaughter Madeleine.

Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

- Alameda Coin Club—meets 1st Tuesday, 6:15 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 2880, Alameda, CA 94501-0880. (CSNA)
- Ancient Coin Club of Los Angeles—meets 2nd Sunday, 1:00 p.m., Skirball Cultural Center, Classroom 160, 2701 N. Sepulveda Blvd, Los Angeles; mailing address: Ancient Coin Club of Los Angeles, P.O. Box 2364, Reseda, CA 91337; Website: www.accla.org; klf1031@roadrunner.com. (NASC, CSNA)
- Bay Cities Coin Club—meets 2nd Thursday, 6:30 p.m., Westchester Recreational Center, 7160 West Manchester Ave., Los Angeles; mailing address: P.O. Box 45233, Los Angeles, CA 90045. (NASC)
- Burbank Coin Club—meets 1st Wednesday, 6:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: P.O. Box 5207, Sherman Oaks, CA 91413. (NASC)
- California State Numismatic Association—meets up to twice a year during CSNA conventions at various locations; mailing address: CSNA, P.O. Box 4003, Vallejo, CA 94590; email: csnalibrary@gmail.com; Website: www. calcoin.org. (NASC)
- Chula Vista Coin Club—meets 1st Thursday, 6:30 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: www.chulavistacoinclub.org. (CSNA, NASC)
- Coineers Coin Club—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA, NASC)
- Covina Coin Club—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)
- Cupertino Coin Club—meets 2nd Friday, 7:30 p.m., St. Joseph of Cupertino Church, 10110 N. De Anza Blvd., Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; email: CupertinoCoinClub@gmail.com; Website: www.cupertinocoinclub.org. (CSNA)
- Delta Coin Club of California—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 690761, Stockton, CA 95269-0761; email: deltacoinclub@gmail.com. (CSNA)
- **DHHS** Numismaniacs Coin Club—meets periodically, Dana Hills High School, 33333 Golden Lantern, Dana Point, CA; Mrs. Mary Danna (club advisor), email: dhhsnumismaniacs@gmail.com or text @DHHSNumismaniacs to 23559 for updates about the club. (NASC)
- Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Concord Museum & Event Center, 1928 Clayton Road, Concord; contact: President Robert E. Luna, 707-980-0618; email: info@diablocoinclub.org; Website: www. diablocoinclub.org. (CSNA)
- **Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

- Edmonton Numismatic Society (Canada)—meets 2nd Wednesday, 7:15 p.m., Royal Canadian Legion Br #255, 10427 174th St NW., Edmonton, Alberta, Canada T5T 6A1; email: info ens@yahoo.ca. (NASC)
- Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)
- Fremont Coin Club—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Website: www.FremontCoinClub.org. (CSNA)
- Fresno Numismatic Society—meets 2nd Tuesday, 7:30 p.m., Las Palmas Masonic Center, 2992 E. Clinton Ave. Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525; email: admin@fresnocoinclub.com; Website: www. fresnocoinclub.com. (CSNA)
- Glendale Coin Club—meets 2nd Friday, 7:00 p.m., La Crescenta Library, 2809 Foothill Blvd., La Crescenta; mailing address: GCC, c/o Michael Kittle, P.O. Box 388, Agoura Hills, CA 91376-0388; email: mike@kittlecoins.com; Website: www.GlenCoin.com. (NASC)
- Greater Orange County Coin Club—meets 2nd Wednesday, 7:00 p.m., Orange Coast Unitarian Universalist Church, 2845 Mesa Verde Dr. E. Costa Mesa; mailing address: 2032 Kornat Drive, Costa Mesa, CA 92626; email: bill. pfeifer@sbcglobal.net; phone: (714) 546-0931; Website: www.occoinclub.com. (CSNA, NASC)
- Heartland Coin Club—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Rec. Building, 1049 Bostonia St., El Cajon; mailing address: P.O. Box 191448, San Diego, CA 92159; email: jmgallego@losgallego.com. (CSNA, NASC)
- Hemet Numismatists—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 36, Hemet, CA 92546. (CSNA, NASC)
- International Numismatic Society of San Diego—meets 4th Wednesday, 6:00 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Website: www.inssd.org. (CSNA, NASC)
- Las Vegas Numismatic Society—meets 2nd Saturday, 3:00 p.m., University United Methodist Church, 4412 South Maryland Parkway, Las Vegas, NV; Website: http://lasvegascoinclub.com. (CSNA, NASC)
- Leisure World Coin Club—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Mike Supple, 13421 Del Monte Rd., #24D, Seal Beach, CA 90740; email: supplemike5@gmail.com. (NASC)
- Liberty Numismatic Society—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Website: LNS.ANAclubs.org. (CSNA)
- Livermore Valley Coin Club—meets 3rd Tuesday, 7:15 p.m., Cattlemen's Restaurant, 2882 Kitty Hawk Rd., Livermore; mailing address: P.O. Box 610, Livermore, CA 94550. (CSNA)
- Long Beach Coin Club—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)
- Military Coin Club—meets 2nd Monday, 6:30 p.m., Bonita-Sunnyside Library, 4375 Bonita Rd., Bonita; mailing address: Steve Fahrlender, 1342 Valencia Loop, Chula Vista, CA 91910; email address: MilitaryCoinClub@gmail.com. (CSNA)
- Northern California Numismatic Association—mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; email: Emperorl@juno.com. (CSNA)
- Numismatic Association of Southern California—meets four times per year; mailing address: Walt Ostromecki, 5914 Hesperia Avenue, Encino, CA 91316-1014; email: ostromecki@money.org; Website: www.NASC.net. (CSNA)

- Pacific Coast Numismatic Society—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 475656, San Francisco, CA 94147-5656; Website: www.pcns.org. (CSNA)
- Pennsylvania Association of Numismatists—meets at PAN conventions; mailing address: PAN, 1985 Lincoln Way, Suite 23 #225, White Oak, PA 15131; email: pancoins@gmail.com; Website: www.pancoins.org. (CSNA)
- Polk County Coin Club (Oregon)—meets 3rd Tuesday, 7:00 p.m., Monmouth Senior Center, Monmouth, OR; John Brown, (503) 362-9123; email: brownjoheil65@gmail.com. (NASC)
- Redwood Empire Coin Club—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: 5850 Commerce Blvd., Suite 100, Rohnert Park, CA 94928; Website: www.RedwoodEmpireCoinClub.com. (CSNA)
- Sacramento Valley Coin Club—meets 2nd and 4th Wednesdays at 7:00 p.m., North County Corporate Yard, 5026 Don Julio Blvd., Sacramento, CA; mailing address: P.O. Box 160122, Sacramento, CA 95816; Website: SacValCC.org. (CSNA)
- San Bernardino County Coin Club—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 311141, Fontana, CA 92331-1141. (CSNA, NASC)
- San Diego County Inter-Club Numismatic Council—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: www.coinarama.org. (CSNA)
- San Diego Numismatic Society—meets 1st Tuesday, 6:15 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA, NASC)
- San Jose Coin Club—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Website: www.sanjosecoinclub.org. (CSNA)
- Santa Maria Coin Club—meets 3rd Wednesday, 7:00 p.m., Elwin Mussell Senior Center, 510 East Park Ave. Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA, NASC)
- Stanislaus County Coin Club—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Website: www.stancocoinclub.org. (CSNA)
- Upland Coin Club—meets 3rd Saturday (January-November) and 2nd Saturday (December), 2:30 p.m., 331 East I Street (private residence), Ontario; email: Sandragk57@gmail.com. (NASC)
- Vallejo Numismatic Society—meets 1st Thursday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador, Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; email: Emperorl@juno. com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)
- Verdugo Hills Coin Club—meets 2nd Monday, 7:15 p.m., La Crescenta Library, 2809 Foothill Blvd., La Crescenta; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
- Visalia Coin Club—meets 4th Tuesday, 7:30 p.m., Amigos Restaurant (Banquet Room), 5113 W. Walnut Ave., Visalia; email: bill.terry@sbcglobal.net. (CSNA)
- **Western States Token Society (WESTS)**—meets annually; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)
- Western Wooden Money Club—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; email: Emperorl@juno.com. (CSNA)
- Whittier Coin Club—meets 2nd Friday, 6:00 p.m., 10005 S. Cole Rd., Whittier, East Whittier United Methodist Church; mailing address: 540 Teakwood Ave., La Habra, CA 90631; email: phil.chang540@gmail.com. (CSNA, NASC)

NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA

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Calendar of Events



...mark your calendars and plan to attend!

We use www.CalCoin.org and www.NASC.net as the sources for TCN. To include your event please send information regarding the event to CSNA Webmaster Lloyd Chan at lchanfizx@aol.com and NASC Webmaster Jim Phillips at jimjumper83@gmail.com.

Upcoming shows will continue to be updated based on the most current information available. However, due to the Covid-19 situation, coin shows and events may be canceled or postponed on short notice. Please verify current information with the show promoter before attending!

- September 17-18 **San Jose Coin Expo**, Doubletree Hotel, 2050 Gateway Blvd. Scott Griffin, 415-601-8661.
- September 18-19 **Buena Park Coin Show**, Retail Clerks Hall, 8550 Stanton Ave., Kerry Pieropan, 714-271-8946, www.pacificexposllc. com.
- September 24-25 **Sacramento Valley Coin Club Fall Show**, Four Points, 4900 Duckhorn Drive. Robert Shanks, 916-204-5168.
- Sept. 30 Oct. 2 Long Beach Coin, Stamp & Collectibles Expo, Convention Center, 100 S. Pine Ave. 888-743-9316, info@longbeachexpo. com.
- October 3 **North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera St., Anaheim, Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
- October 8-10 **Contra Costa Coin and Collectibles Show**, 1475 Creekside Dr. Walnut Creek. Larry Casagrande, 925-683-1180.
- October 16-17 **Arcadia Coin, Currency and Collectibles Show**, Arcadia Masonic Lodge, 50. W. Duarte Rd. Scott McNatt, 818-667-2329.
- October 17 **Cupertino Coin Club Show**, St. Joseph's Hall, 10110 N. De Anza Blvd. Bruce Braga, 408-839-1883, Cupertinocoinclub. org.
- October 23-24 **Fresno Coin Show**, American Legion Post 509, 3509 N. First St. John Ward, 559-967-8067.
- October 24 **Glendale Coin Club Show**, Van Nuys Masonic Hall, 14750 Sherman Way, Van Nuys. Mike Kittle, 818-451-9199.
- October 29-31 Las Vegas Numismatic Society Coin Show, Palace Station Hotel and Casino, 2411 W. Sahara Ave., Las Vegas, NV.

Dawn, 888-330-5188.

	St., McClellan. P. Macintosh, 916-317-9055, www.sacramen-
	tocoinshow.com.
November 6	CSNA Educational Symposium and NCNA Joint Forum,
	Vallejo Naval and Historical Museum, 734 Marin St., Vallejo.
	Michael Turrini, emperori@juno.com, 707-246-6327. See ad elsewhere in this issue for further details.
November 7	North County Monthly Coin Show, Embassy Suites Hotel,
November /	3100 Frontera St., Anaheim, K. Pieropan, 714-271-8946,
	www.pacificexposllc.com.
November 12-13	South Bay/Sunnyvale Coin Show, Domain Hotel, 1085 East
November 12 13	El Camino Real, Sunnyvale, CA 94087, Bill Green, 925-351-
	7605, www.NorCalCoinShows.com.
November 12-14	Las Vegas Coin Show, The Orleans Hotel and Casino, 4500
1.0.0111001.12.1.	West Tropicana Ave., Las Vegas, NV 89103, John Ward, 559-
	967-8067.
November 19-20	San Francisco Area Coin, Stamp & Collectibles Show,
	South San Francisco Conference Center, 255 S. Airport Blvd.
	South San Francisco, CA 94080, Scott Griffin, 415-601-8661,
	www.griffincoin.com.
November 20	CSNA Southern Educational Symposium, Carlsbad Dove
	Library, Schulman Hall, 1775 Dove Lane, Carlsbad, CA, Jim
	Philips, jimjumper83@gmail.com. See ad elsewhere in TCN.
December 5	North County Monthly Coin Show, Embassy Suites Hotel,
	3100 Frontera St., Anaheim, Kerry Pieropan, 714-271-8946,
	www.pacificexposllc.com.
December 11	San Francisco International Numismatic Bourse, South
	San Francisco Conference Center, 255 S. Airport Blvd. South
	San Francisco, CA 94080, Scott Griffin, 415-601-8661, www.
	griffincoin.com.
A	
Adve	ertisers Index
	onsulting61
	allery
	er, Ltd
	oin Galleries
_	Called Books49
Joel Anderson	25
Michael Aron Ra	re Coins

November 5-6 Sacramento Coin Show, Lions Gate hotel, 3410 Westover



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	734 Marin Street, Vallejo, CA 94590-5592

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Articles—should be relevant to money collecting or numismatic club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter



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Images—relevant to the articles and of a resolution suitable for publication (generally 300dpi or higher) are appreciated. If the author lacks photographic equipment, material may be sent to *The California Numismatist* for reproduction, but *only* with prior arrangement. The preferred format for digital files is JPG or TIF, though other formats may also be acceptable (GIF, PNG, PSD, etc.) depending upon the editor's capabilities at the time.

Author's Biography—New authors interested in providing the information should submit a brief biography (150 words or less) that includes pertinent data, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Annual Awards—Each contributor to *The California Numismatist* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: November 15, 2021

Advertising

General—The California Numismatist is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Print run is approximately 700 and most issues are 80 pages or more. All advertising is accepted subject to the approval of the editor.



Guidelines—Digital files preferred, but we are happy to make your ad up for you at no charge with sufficient advance notice. Digital proofs of your ad can be provided upon request and at that time ad revisions may be requested. Annual ads may be changed at each issue.

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Full Page	140	400	210	600
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Ouarter Page	45	130	75	210

Publication Deadlines—February 15, May 15, August 15, and November 15.

Numismatic Nostalgia



Fifty Years Ago

- President Ben Ableson in his president's message in *The NASC Quarterly* reminded readers that NASC is a confederation of clubs at its heart, and that the representatives appointed by each club is the prime executive body. In that same issue the obituary of founder Karl Brainard announcing his passing on August 21, 1971, was featured.
- Calcoin News Editor Les Lodge announced that the journal had won the ANA's award for best regional publication for the 1970 publication year. Les thanked all the authors and other contributors, recognizing then, just as we do today, that an award-winning publication takes a wide stable of teammates. In that same issue, the "Who's Who..." column featured James "Randy" Briggs, a life member of CSNA and member of NASC who's still a reader today.





Twenty-Five Years Ago

- CSNA President Phil Iverson was overseeing preparations for the 50-year anniversary celebration in 1997 for the association (kind of a prequel to our 75-year anniversary coming up in 2022): a celebratory convention in Santa Barbara with exhibits on CSNA history, a special medal, CSNA reminiscence articles in *Calcoin News*, etcetera. That same issue contained the sobering news of the passing of Bill Wisslead, an important figure in both CSNA (board member, historian, treasurer, vice president and president) and NASC (president and numismatist of the year).
- The NASC Quarterly issues 2 and 3 were combined in a dual-issue, necessitated by the losing of the entirety of the originally mailed issue 2 by the USPS. While the editor's set of publications has an original issue 2, you most likely do not! If perchance you do have an original issue 2, let me know; maybe I can help arrange to get it slabbed for you!

Ten Years Ago

 NASC and CSNA changed from having a joint show (two remaining of the four organizations originally involved) to having separate shows. NASC retained "The Golden State Coin Show" with its usual end of August date in Arcadia, and CSNA has a show that often moves to alternate locations and dates. In that same issue TCN announced having one the ANA best regional publication award seven years running.

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1652 Pine Tree Sixpence, MS62 PCGS Noe-33, Salmon 2-B Ex: Brand: Judd: Craige



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